

# Revisiting Aesthetic Solidarity

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Nichole M. Flores, Ph.D.

Associate Professor of Religious Studies,  
University of Virginia



“Her Heart Beats Like Mine”

# Dewey on Art and the Aesthetic

- Art: the process of doing or making art
- The “esthetic”: appreciating, perceiving, and/or enjoying art

See John Dewey, [\*Art as Experience\*](#), 48–49

(See also Christopher D. Tirres, [\*The Aesthetics and Ethics of Faith: A Dialogue Between Liberationist and Pragmatic Thought\*](#))

# Farneth on Obligations & Expectations of Solidarity

“When someone expresses solidarity with another person or group, they are expressing their commitment to stand with them. They create new obligations and entitlements. They communicate that they can be counted upon to act in certain ways and that others are entitled to expect them to act in those ways and to hold them accountable if they do not. A ritual that expresses solidarity authorizes an obligation, for the one, and an expectation, from the other, that they expresser will do what they say they are going to do.”

– Molly Farneth, [\*The Politics of Ritual\*](#), 179

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# Flores on Aesthetic Solidarity

“Aesthetic Solidarity—when understood as an imaginative and affective basis for relationships that are characterized by mutuality, equality, and participation necessary for fostering the common good—draws on aesthetic experience to help cultivate a just solidarity predicated on fundamental human dignity.”

– Nichole M. Flores, [\*The Aesthetics of Solidarity: Our Lady of Guadalupe and American Democracy\*](#), 141

# The Triadic Logic of Solidarity

# Garcia–Rivera on Triadicity

“Geometrical form embodies triadicity!”

“Any geometrical form can be analyzed in terms of an intermediate, a ‘third’ point which relates two other points on the form...The principle of a ‘third’ interpretant in the world of logical order means a world where difference ‘makes a difference.’

Alejandro Garcia–Rivera, [The Community of the Beautiful: A Theological Aesthetics](#), 148.





“Christ In  
The Rubble”

# The Empty Shabbat Table

