

Prof. Nichole M. Flores, Ph.D.

Tutorial: Aesthetics, Theology, and Ethics Spring 2018

| Week | Date | Leader | Author | Title Suggested by Leader |
|------|--------------|----------------------|--------------------|---|
| 1 | 1/15-1/19 | Flores | N/A | Introduction and Tutorial Organization |
| 2 | 1/22-1/26 | Flores | Frank Burch-Brown | <i>Religious Aesthetics: A Theological Study of Making and Meaning</i> |
| 3 | 1/29-2/2 | Cable | Richard Viladesau | <i>Theological Aesthetics: God in Imagination, Beauty, and Art</i> |
| 4 | 2/5-2/9 | Nicholas | John Dewey | <i>Art as Experience</i> |
| 5 | 2/12-2/16 | Coleman | Martha Nussbaum | <i>Poetic Justice: The Literary Imagination and Public Life</i> |
| 6 | 2/19-2/23 | Nicholas | Martha Nussbaum | <i>Anger and Forgiveness</i> |
| 7 | 2/26-3/2 | Flores | Alejandro Nava | <i>In Search of Soul: Hip Hop, Literature, and Religion</i> |
| 8 | Spring Break | No Meeting | | |
| 9 | 3/12-3/16 | Cable | David Bentley Hart | <i>The Beauty of the Infinite</i> |
| 10 | 3/19-3/23 | Coleman | John De Gruchy | <i>Christianity, Art and Transformation: Theological Aesthetics in the Struggle for Justice</i> |
| 11 | 3/26-3/30 | Crena | Roberto Goizueta | <i>Christ Our Companion: Toward a Theological Aesthetics of Liberation</i> |
| 12 | 4/2-4/6 | Crena | Christopher Tirres | <i>The Aesthetics and Ethics of Faith</i> |
| 13 | 4/9-4/13 | Independent Research | | |
| 14 | 4/16-4/20 | Independent Research | | |
| 15 | 4/23-4/27 | Independent Research | | |
| 16 | 4/30-5/4 | Independent Research | | |

Other Requirements: At least two (2) independent research meetings with Prof. Flores

| Additional Bibliography | Author 1 | Author 2 | Title |
|-------------------------|---------------|-----------|--|
| 1 | Anderson | | Bleak Liberalism |
| 2 | Arellano | | Magical Realism and the History of Emotions in Latin America |
| 3 | Avis | | God and the Creative Imagination: Metaphor, Symbol, and Myth in Religion and Theology |
| 4 | Brown | | Religious Aesthetics |
| 5 | Bychkov | Fodor | Theological Aesthetics After von Balthasar |
| 6 | Cassidy | O'Connell | She Who Imagines: Feminist Theological Aesthetics |
| 7 | Davidson | | Toward a Theology of Beauty: A Biblical Perspective |
| 8 | De Gruchy | | Christianity, Art and Transformation: Theological Aesthetics in the Struggle for Justice |
| 9 | Dewey | | Art as Experience |
| 10 | Eco | | The Aesthetics of Thomas Aquinas |
| 11 | Fritz | | Karl Rahner's Theological Aesthetics |
| 12 | Garcia-Rivera | | A Wounded Innocence: Sketches for a Theology of Art |
| 13 | Garcia-Rivera | | The Garden of God: A Theological Cosmology |
| 14 | Garcia-Rivera | | Living Beauty: The Art of Liturgy |
| 15 | Garcia-Rivera | | St. Martin de Porres: The 'Little Stories' and the Semiotics of Culture |
| 16 | Garcia-Rivera | | The Community of the Beautiful: A Theological Aesthetics |
| 17 | Goizueta | | Caminemos con Jesus: Toward a Hispanic/Latino Theology of Accompaniment |
| 18 | Goizueta | | Christ Our Companion: Toward a Theological Aesthetics of Liberation |
| 19 | Gonzalez | | Sor Juana: Beauty and Justice in the Americas |

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| 20 | Gonzalez-Andireu | | Bridge to Wonder: Art as a Gospel of Beauty |
| 21 | Hart | | The Beauty of the Infinite: The Aesthetics of Christian Truth |
| 22 | Herwitz | | Aesthetics: Key Concepts in Philosophy |
| 23 | Hofstadter | Kuhns | Philosophies of Art & Beauty: Selected Readings in Aesthetics from Plato to Heidegger |
| 24 | Hogan | | Keeping Faith with Human Rights |
| 25 | Hordern | | Political Affections: Civic Participation and Moral Theology |
| 26 | Jothan | | Kierkegaard, Aesthetics and Selfhood: The Art of Subjectivity |
| 27 | Lameroux | O'Neill | Seeking Goodness and Beauty: The Use of the Arts in Theological Ethics |
| 28 | Maritain | | Creative Intuition in Art and Poetry |
| 29 | Nava | | In Search of Soul: Hip Hop, Literature, and Religion |
| 30 | Nussbaum | | Anger and Forgiveness: Resentment, Generosity, Justice |
| 31 | Nussbaum | | Poetic Justice: The Literary Imagination and Public Life |
| 32 | Nussbaum | | Political Emotions: Why Love Matters for Justice |
| 33 | Nussbaum | | Love's Knowledge: Essays on Philosophy and Literature |
| 34 | O'Connell | | If These Walls Could Talk: Community Muralism and the Beauty of Justice |
| 35 | Ross | | For the Beauty of the Earth: Women, Sacramentality, and Justice |
| 36 | Scarry | | On Beauty and Being Just |
| 37 | Thiessen | | Theological Aesthetics: A Reader |
| 38 | Tirres | | The Aesthetics and Ethics of Faith |
| 39 | Todorov | | The Limits of Art: Two Essays |
| 40 | Townes | | Womanist Ethics and the Cultural Production of Evil |
| 41 | Viladesau | | Theological Aesthetics: God in Imagination, Beauty, and Art |
| 42 | Vrundy | | Beauty's Vineyard: A Theological Aesthetics of Anguish and Anticipation |
| 43 | Woltersdorff | | Art in Action: Toward a Christian Aesthetic |