

Comparative Politics of the Middle East and North Africa

PLCP 3410, Fall 2017
MW 3:30-4:45 p.m., McLeod 1020

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Teaching Assistants
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Overview

Upheaval and dramatic change have shaken many countries in the Middle East and North Africa in recent years. Was this fate inevitable? What forces laid the groundwork for it? What alternative courses might yet be charted out? And what lies in store? Will demographic, social, economic, and other regional developments provoke violence or usher in newfound political stability?

This course introduces students to the politics of the region to provide a basis for understanding its past and ongoing political transitions, social and economic changes, and conflicts. After a brief overview of the history from the Ottoman period until the end of the Second World War, we will study themes at the heart of developments in the region: modern state formation; the struggle for independence; the role of individual leaders; national and social identity; the emergence and maintenance of political regimes; social mobilization; religion and politics; impediments to economic development and the consequences of economic stagnation; internal conflicts – distributional, ideological, and ethno-sectarian; and political transitions.

The course consists of lectures twice a week. You are expected to have done the required reading before the date listed in the Course Outline. I strongly encourage you to be an active participant: bring questions about the reading to lecture and ask other questions that occur to you during class; participate in discussion and in-class activities; and attend my office hours.

I will also screen a bi-weekly series of films. The screenings will help immerse you more deeply in the culture, society, and history of the region. You are required to attend one screening of your choice as part of a paper assignment. The others are optional, but you can receive extra credit for attending any additional one(s) and completing a short response essay.

Course requirements include attendance and participation, a map quiz, a midterm exam, a final exam, and two short papers. In addition to assigned scholarly readings, each student will choose one work of fiction to read from the list provided below.

To gain a better understanding of current events, I suggest that you read the news on a regular basis. You may find it useful to select one country of particular interest to you and to follow it closely throughout the semester. A list of recommended news sources is included under Additional Resources, below. A more detailed list, including country-specific coverage, is available on the class Collab site, under “Resources.”

Course Requirements and Grading

- 1) Participation **(5%)**
 - Class attendance is mandatory
 - Students are expected to prepare for class and actively participate in any discussions or activities

- 2) Map Quiz, Week 3 **(5%)**

- 3) Midterm Exam, Wednesday, October 4, in class, 3:30-4:45 p.m., McLeod 1020 **(25%)**
 - Covers the first half of the semester; ID questions and essays

- 4) Paper 1: Film analysis paper, due no later than 5 p.m. on December 8 **(15%)**
 - Attend one film screening of your choice from the list below
 - Write a 5 pp. paper* (instructions to be posted on Collab)

- 5) Paper 2: Analysis of novel, due in class no later than November 6. **(15%)**
 - Choose one work of fiction from the region from the list provided below
 - Write a 5 pp. paper* (instructions to be posted on Collab)

- 6) Final Exam, Friday, December 15, 2-5 p.m., McLeod 1020 **(35%)**
 - Cumulative. ID questions cover second half of the semester only; essay questions cover entire semester

* A hard copy of each paper must be handed in and an electronic version uploaded to your "Drop Box" folder on the class Collab website. Papers must be written in a 12-point font, double-spaced, with margins of no more than 1.25 inches on the sides and 1 inch on the top and bottom.

Final grades for the course will be assigned based on a curve: approximately the top 25% of the class will be in the A range; the next 50% of the class will be in the B range; and the bottom 25% of the class will be in the C range, or below in the event of truly unsatisfactory performance.

Required Reading

Books (on order at the UVa bookstore and available on course reserve at Clemons Library)

- Abrahamian, Ervand. 2008. *A History of Modern Iran*. New York: Cambridge University Press.
 Gorenberg, Gershom. 2011. *The Unmaking of Israel*. New York: Harper Perennial.
 Lawrence, Adria. 2013. *Imperial Rule and the Politics of Nationalism*. New York: Cambridge University Press.
 Cagaptay, Soner. 2017. *The New Sultan: Erdogan and the Crisis of Modern Turkey*. London: I.B. Tauris.
 Masoud, Tarek. 2014. *Counting Islam: Religion, Class and Elections in Egypt*. New York: Cambridge University Press.

Articles and book chapters

On electronic reserve, available through Collab under “Resources.”

Novels for Paper 2 (select one)†

- Ali, Bakhityar. 2016 [2008]. *I Stared at the Night of the City* (Iraqi Kurdistan).
 Delijani, Sahar. 2013. *Children of the Jacaranda Tree* (Iran).
 Grossman, David. 2003 [1983]. *The Smile of the Lamb* (Israel).
 al-Hakim, Tawfik. 1989 [1937]. *Maze of Justice: Diary of a Country Prosecutor* (Egypt).
 Kemal, Yaşar. 2005 [1955]. *Memed, My Hawk* (Turkey).
 Khadra, Yasmina (Mohammed Moulessehoul). 2000 [1998]. *In the Name of God* (Algeria).
 Munif, Abdelrahman. 1989 [1984]. *Cities of Salt* (Saudi Arabia).
 Sirees, Nihad. 2013 [2004]. *The Silence and the Roar* (Syria).

† All are on order at the UVa bookstore and on reserve at Clemons Library.

Film Screenings for Paper 1 (select and attend one)

Thursdays, 7 p.m., room TBA

- August 31: *The House on Chelouche Street*, dir. Moshe Mizrahi, 1973 (120 min).
 September 14: *The Battle of Algiers*, dir. Gillo Pontecorvo, 1966 (121 min).
 September 28: *Mustang*, dir. Deniz Gamze Ergüven, 2015 (96 min).
 October 12: *Persepolis*, dirs. Marjane Satrapi & Vincent Paronnaud, 2008 (96 min).
 October 26: *Waltz with Bachir*, dir. Ari Folman, 2008 (90 min).
 November 9: *The Lizard*, dir. Kamal Tabrizi, 2004 (110 min).
 November 30: *Where Do We Go Now?*, dir. Nadine Labaki, 2011 (110 min).

Useful Reference Sources (on the Region, Themes, and Individual Countries)

- * Cleveland, William L. and Martin Bunton. 2013. *A History of the Modern Middle East*. 5th ed. Boulder: Westview Press.
 - * Lust, Ellen, ed. 2013. *The Middle East*. 13th ed. Washington, D.C.: CQ Press.
 - * Pope, Nicole and Hugh Pope. 2011. *Turkey Unveiled: A History of Modern Turkey*. New York: Overlook Press.
- * On course reserve at Clemons. Chapter or page numbers listed on the syllabus refer to these editions.

Additional Resources

Books on reserve at Clemons

- Hourani, Albert. 1991. *A History of the Arab Peoples*. Cambridge: Harvard University Press.
- Khalil, Ashraf. 2012. *Liberation Square*. New York: St. Martin's Press.
- Kinzer, Steven. 2008. *Crescent and Star: Turkey between Two Worlds*. Revised ed. New York: Farrar, Straus and Giroux.

News sources (A=Arabic, F=Farsi, H=Hebrew, K=Kurdish, T=Turkish; you may want to take advantage of the translation function of a browser like Chrome to become familiar with the foreign language sites or to compare a site's English-language version to the original)

Al-Hayat: <http://www.alhayat.com> (A)

Al-Jazeera: <http://www.aljazeera.net> (A) or <http://www.aljazeera.com>

BBC Farsi: <http://www.bbc.co.uk/persian> (F)

Milliyet: <http://www.milliyet.com.tr> (T)

Sabah: <http://www.sabah.com.tr> (T) or <http://english.sabah.com.tr>

Ha'aretz: <http://www.haaretz.co.il> (H) or <http://www.haaretz.com>

Rûdaw: <http://rudaw.net/kurmanci> (K), <http://rudaw.net/sorani> (K), or <http://rudaw.net/english>

BBC News: <http://news.bbc.co.uk/middleeast>

New York Times: <http://www.nytimes.com/pages/world/middleeast/index.html>

The Economist: <http://www.economist.com/world/middle-east-africa>

Foreign Policy's Middle East Channel: <http://mideastafrica.foreignpolicy.com>

Expectations and Other Policies

Reading

The Course Outline lists assigned readings and optional readings. You should complete the assigned readings before the date listed on the Outline. Although you will not be responsible for the material covered in the optional readings on exams, they provide historical context, additional perspectives or details on the topics at hand. If this is your first time studying the Middle East and North Africa, I recommend that you read or at least skim the optional readings that cover historical background – particularly Cleveland and Bunton or Lust – whenever you would like additional information. You may wish to consult other books listed under Useful Reference Sources (above) for that same reason.

Missed exams and late assignments

You must contact Hana or Alexis via e-mail **at least two weeks before an exam** if you expect to miss it due to a legitimate reason beyond your control (e.g., religious holidays, scheduled athletic events). I will review all such requests, and Hana or Alexis will then notify you whether rescheduling has been approved and provide you with the details of the arrangements.

Make-up exams will be allowed without prior approval only should you have a medical or family emergency for which you can provide documentation.

Take careful note of the exam dates listed on this syllabus. You are expected to make your travel plans for the semester accordingly.

Late papers will not be not be accepted.

Academic integrity

Please familiarize yourself with [the University's Honor Code](#). If at any point during the semester you are unsure about whether you are in compliance with it, contact Hana or Alexis as soon as possible, i.e. before you begin an assignment or while you are working on it, rather than when or after you hand it in.

Laptops and other electronic devices

The use of laptops and tablets in lecture is only permitted for the purpose of taking notes. If these devices are used in any other way, this policy may be changed and their use banned. No other electronic devices (e.g. cell phones) should be out during class. Please keep in mind that these rules exist to preserve a distraction-free environment for your fellow students.

Communication

I will respond to e-mails within 24 hours. Before contacting me, please make sure to first review the syllabus, any announcements made via e-mail or posted on Collab, and other Collab content, in case your question is already covered by one of these resources. Remember, your classmates are a very good source of information. If you miss a lecture, for example, you should try to catch up on the material by consulting other students in the course.

Office Hours

I encourage you to meet with me during office hours – Mondays and Wednesdays from 5-6 p.m. – to discuss material covered in the lectures or readings, as well as any interests related to the course. Questions about course policies, grades, exams and other assignments, or other administrative issues should be directed first to Hana or Alexis.

Course Outline

WEEK 1: INTRODUCTION TO STUDYING MENA

Aug. 23: **Welcome!**

WEEK 2: INTRODUCTION WRAP-UP; COLLAPSE OF THE IMPERIAL ORDER

Aug. 28

Gregg, Gary S. 2005. *The Middle East: A Cultural Psychology*. New York: Oxford University Press, pp.4-7 and Ch. 1, "Misunderstandings," pp.13-43.

Said, Edward W. 1979. *Orientalism*. New York: Random House. Introduction, pp.1-28.

Lust, Ellen. "Preface." In Lust, ed. 2013. *The Middle East*. 13th ed., pp.xxix-xxxvii.

Optional:

Little, Douglas. 2008. *American Orientalism*. 3rd ed. Chapel Hill: University of North Carolina Press, pp.1-4 and Ch. 1, "Orientalism, American Style: The Middle East in the Mind of America," pp.9-42.

Lewis, Bernard. 2002. "What Went Wrong?" *The Atlantic Monthly*. January.

Cleveland and Bunton, Introduction to Part II, pp.53-5, and Chs. 8 & 9, pp.122-58.

Aug. 30

Yavuz, M. Hakan. 2003. *Islamic Political Identity in Turkey*. New York: Oxford University Press. Ch. 2, "The Enduring Ottoman Legacy," pp.37-58.

Abrahamian, Introduction and Ch. 1, pp.1-33.

Optional:

Gaspar, Michael. "The Making of the Modern Middle East." Ch. 1 in Lust.

Cleveland and Bunton, Part I, pp.1-52, and Chs. 4-7, pp.56-121.

Pope and Pope, Introduction and Chs. 1 & 2, pp.1-35.

Thursday, Aug. 31, Film: *The House on Chelouche Street (British Mandate Palestine)*

WEEK 3: EMERGENCE OF NEW STATES

Sept. 4

Abrahamian, Chs. 2 & 3, pp.34-96.

Optional:

Gaspar, Michael. "The Making of the Modern Middle East." Ch. 1 in Lust.

Cleveland and Bunton, Introduction to Part III, pp.159-61, and Ch. 10, pp.162-78.

Sept. 6: Map Quiz

Gorenberg, Chs. 1 & 2, pp.1-55.

Khalidi, Rashid. 1997. *Palestinian Identity: The Construction of Modern National Consciousness*. New York: Columbia University Press. Ch. 8, "The 'Disappearance' and Reemergence of Palestinian Identity," pp. 177-209.

Optional

Tessler, Mark. "The Israeli-Palestinian Conflict." Ch. 7 in Lust.

Cleveland and Bunton, Ch. 13, pp.221-51.

Pope and Pope, Chs. 3 & 4, pp.36-69.

WEEK 4: COLONIALISM, NATIONALISM AND STATE FORMATION**Sept. 11**

Anderson, Benedict. 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised edition. London: Verso. Ch. 3, "The Origins of National Consciousness," pp.37-46.

Lawrence, Chs. 1 & 2, pp.1-90.

Sept. 13

Lawrence, Ch. 3, pp.91-108, skim 109-31; Ch. 4, 132-156, skim 156-165; Ch. 5, 166-213.

Optional

Lawrence, Ch. 6.

Addi, Lahouari. "Algeria." Ch.10 in Lust, pp.429-47.

Quandt, William. B. 1998. *Between Ballots and Bullets: Algeria's Transition from Authoritarianism*. Chs. 1 & 2, pp.1-29.

Thursday, Sept. 14, Film: The Battle of Algiers (Algeria)

WEEK 5: LEADERSHIP AND INSTITUTIONS – AUTHORITY, LEGITIMACY, & POWER.**Sept. 18**

Bill, James A. and Robert Springborg. 2000. *Politics in the Middle East*. 5th ed. New York: Longman. Ch. 3, "The Genes of Politics: Groups, Classes, and Families," pp.63-100.

Hardin, Russell. 1995. *One for All: The Logic of Group Conflict*. Princeton: Princeton University Press. Ch. 3, "Group Identification," pp.46-71.

Optional

Cleveland and Bunton, Ch. 12, pp.201-20.

Menoret, Pascal. "Saudi Arabia." Ch. 22 in Lust, pp.746-63

Sept. 20

Lindholm, Charles. 1996. *The Islamic Middle East: An Historical Anthropology*. Ch. 4, "The Social Construction of Egalitarianism," pp. 49-62.

Weber, Max. 1947. *The Theory of Social and Economic Organization*. Trans. A.M. Henderson and Talcott Parsons. Part III, "The Types of Authority and Imperative Co-ordination," pp.324-85.

Optional

Cleveland and Bunton, Ch. 11, pp.179-200.

Coupe, Jeffrey A. and Hamadi Redissi. "Tunisia." Ch.24 in Lust, pp.789-829.

Gregg, Gary S. 2005. *The Middle East: A Cultural Psychology*. New York: Oxford Univ. Press. Ch. 2, "The Social Ecology of Psychological Development," pp.44-89.

WEEK 6: MODERNIZING REGIMES: TURKEY AND EGYPT

Sept. 25

Yavuz, M. Hakan. 2003. *Islamic Political Identity in Turkey*. New York: Oxford University Press. Ch. 3, "The Tempering of the Kemalist Revolution: The Emergence of Multiparty Politics," pp.59-79.

Cagaptay, Chs. 1 & 2, pp.1-33.

Optional

Lust, Ellen. "Institutions and Governance." Ch. 3 in Lust.

Eder, Mine. "Turkey." Ch. 25 in Lust.

Cleveland and Bunton, Introduction to Part IV, pp.253-4.

Pope and Pope, Chs. 5-7.

Sept. 27

Nutting, Anthony. 1972. *Nasser*. London: Constable. Chs. 1 & 2, "Years of Subservience" and "The Free Officers Conspiracy," pp.1-37.

Masoud, Tarek. "Egypt." Ch. 11 in Lust, pp.448-55.

Optional

Cleveland and Bunton, Chs. 15 & 16.

Masoud, pp.456-76.

Cleveland and Bunton, Ch. 14.

Pope and Pope, Chs. 8 & 9.

Kinross, Patrick Balfour. 1965. *Atatürk: A Biography of Mustafa Kemal, Father of Modern Turkey*. New York: William Morrow and Company. Pp.3-20, 301-20.

Thursday, Sept. 28, Film: Mustang (Turkey)

WEEK 7: REVIEW & MIDTERM

Oct. 2: No Class – Reading Day

Oct. 4: **Midterm Exam, in class**

WEEK 8: THE IRANIAN REVOLUTION & THE ISLAMIC REPUBLIC*Oct. 9:*

Moin, Baqir. 1999. *Khomeini: Life of the Ayatollah*. New York: Thomas Dunne. Ch. 11, "Revolution: The Return of the Imam," pp.199-222.
Abrahamian, Chs. 4 & 5, pp.97-154.

Oct. 11

Keddie, Nikki R. 1995. "Iran and the Muslim World: Resistance and Revolution." Houndmills: Macmillan Press. Ch. 2, "Can Revolutions be Predicted?," pp.13-33.
Abrahamian, Ch. 6, pp.155-95.

Optional

Cleveland and Bunton, Ch. 14, pp.268-279; Introduction to Part V, pp.345-6; and Ch. 18, pp.347-68

Boroujerdi, Mehrzad. "Iran." Ch. 12 in Lust, pp.478-506.

Moin, Ch. 1, "The Orphan," pp.1-20.

Thursday, Oct. 12, Film: Persepolis (Iran)

WEEK 9: ISRAEL – POLITICS & IDENTITY*Oct. 16*

Gorenberg, Chs. 3 & 4, pp.56-134.

Optional

Cleveland and Bunton, Ch. 17, pp.322-343

Oct. 18

Gorenberg, Chs. 5-8, pp.135-248.

Optional

Ben Shitrit, Lihi. "Israel." Ch. 14 in Lust.

Challand, Benoît. "Palestinian Authority." Ch. 20 in Lust, pp.688-716.

Tessler, Mark. "The Israeli-Palestinian Conflict." Ch. 7 in Lust, pp.304-66 (esp. 326-52).

WEEK 10: CIVIL WARS AND INTERVENTION – LEBANON, IRAQ*Oct. 23*

Schulhofer-Wohl, Jonah. *Quagmire in Civil Wars*. Unpublished ms., University of Virginia.
Chs. 1, 3, & 4.

Optional

Haley, P. Edward and Lewis W. Snider. 1979. "Preface." In Haley and Snider, eds. *Lebanon in Crisis: Participants and Issues*. Syracuse: Syracuse University Press. Pp.ix-xiv.

Barakat, Halim. 1979. "The Social Context." In Haley and Snider, eds. *Lebanon in Crisis: Participants and Issues*. Syracuse: Syracuse University Press. Pp.3-20.

Oct. 25

Sambanis, Nicholas, Schulhofer-Wohl, Jonah, and Moses Shayo. 2012. "Parochialism as a Central Challenge in Counterinsurgency." *Science* 336(6038): 805-8 and Supplementary Material.
 Kalyvas, Stathis N. 2008. Review Symposium on FM 3-24. *Perspectives on Politics* 6(2):351-3.
 Biddle, Stephen, Jeffrey A. Friedman, and Jacob N. Shapiro. 2012. "Testing the Surge: Why Did Violence Decline in Iraq in 2007?" *International Security* 37(1):7-40.

Optional

Collier, Paul, Anke Hoeffler, and Nicholas Sambanis. 2005. "The Collier-Hoeffler Model of Civil War Onset and the Case Study Project Research Design." In Collier and Sambanis, eds. *Understanding Civil War: Evidence and Analysis*. Vol. 1: Africa. Washington, D.C.: The World Bank.

Visser, Reidar. 2010. *A Responsible End? The United States and the Iraqi Transition, 2005-2010*. Charlottesville: Just World Publishing. Pp.17-66.

Davis, Eric. "Iraq." Ch. 13 in Lust.

Thursday, Oct. 26, Film: Waltz with Bachir (Israel/Lebanon)

WEEK 11: PROBLEMS OF THE MODERN ARAB STATES: THE "RENTIER" EFFECT, AUTHORITARIAN LONGEVITY, & POLITICAL ISLAM,

Oct. 30

Waldner, David M. *State Building and Late Development*. Ithaca: Cornell University Press. Ch. 1.
 Bellin, Eva. 2005. "Coercive Institutions and Coercive Leaders." In Pripstein Posusney, Marsha and Michele Penner Angrist, eds. *Authoritarianism in the Middle East*. Boulder: Lynne Rienner, pp.21-41.

Optional

Cleveland and Bunton, Chs. 20 & 21.

Jamal, Amaney and Lina Khatib. "Actors, Public Opinion, and Participation." Ch. 6 in Lust.

Herb, Michael. 1999. *All in the Family: Absolutism, Revolution, and Democracy in the Middle Eastern Monarchies*. Albany: State University of New York Press. Ch. 10.

Nov. 1: Guest Lecture, Prof. Ahmed al-Rahim, Dept. of Religious Studies, UVa
 Reading TBA

WEEK 12: PROSPECTS FOR DEMOCRACY IN TURKEY, IRAN

Nov. 6

Hansen, Suzy. 2014. "Whose Turkey is It?" *New York Times Magazine*. February 5
 Cagaptay, Chs. 4-7, pp.55-105

Optional

Cleveland and Bunton, Ch. 24, pp.487-504

Pope and Pope, pp.138-76, 195-213, 298-349.

Nov. 8

Cagaptay, Chs. 8-10, pp.106-156.

Ehsani, Kaveh, Arang Keshavarzian, and Norma Claire Moruzzi. 2009. "Tehran, June 2009," *Middle East Report Online*, June 28.

Abrahamian, Ervand. 2009. "Why the Islamic Republic Has Survived." *Middle East Report* 250.

Optional

Cagaptay, Chs. 11-12.

Keshavarzian, Arang. 2005. "Contestation without Democracy: Elite Fragmentation in Iran." In Pripstein Posusney, Marsha and Michele Penner Angrist, eds.

Authoritarianism in the Middle East. Boulder: Lynne Rienner. Pp.63-88.

Pope and Pope, Chs. 12, 14-16, and Conclusion, pp.177-94, 218-301, 339-70.

Filkins, Dexter. 2012. "Letter from Turkey: The Deep State." *The New Yorker*. March 12.

Thursday, Nov. 9: The Lizard (Iran)

WEEK 13: THE ARAB SPRING – CAUSES & TRANSITIONS

Nov. 13

Cammett, Melani and Ishac Diwan. 2013. "The Political Economy of the Arab Uprisings." In Alan Richards, John Waterbury, Melani Cammett, and Ishac Diwan, eds. *A Political Economy of the Middle East*, 3rd edition. Boulder: Westview Press. Pp.407-436.

Masoud, pp.xv-xvi, and Introduction, pp.1-13

Optional

Cleveland and Bunton, Ch. 26, pp.522-40.

Nov. 15

Masoud, Ch. 1, pp.14-42.

Optional

Khalil. *Liberation Square*.

West. *Karama! Journeys through the Arab Spring*.

Messages from Tahrir and Tahrir Square.

Pictures from Tahrir and Archives of the Egyptian Revolution.

WEEK 14: BEYOND THE ARAB SPRING – A STRUGGLE OVER ISLAMISM?

Nov. 20

Masoud, Chs. 5-6, pp.123-182; Ch. 7, pp.183 -194.

Optional

Masoud, Ch. 8, pp.207-225

Nov. 22: *No Class – Thanksgiving Break*

WEEK 15: SECTARIANISM – THE PAST, THE PRESENT, THE FUTURE?

Nov. 27: *Ruling the Divided, Dividing the Ruled*

Hinnebusch, Raymond. "Syria." Ch. 23 in Lust.

van Dam, Nikolaos. 2011. *The Struggle for Power in Syria: Politics and Society under Asad and the Ba'th Party*, 4th ed. London: I.B. Tauris. Introduction, Chs. 7, "Sectarian Provocation and Confrontation," & 8 "Sectarian Showdown: Eradication of the Muslim Brotherhood," pp.1-14, 89-104, 105-117.

Nov. 29: *The Syrian Civil War – What Role does Sectarianism Play?*

Leenders, Reinoud and Steven Heydemann. 2012. "Popular Mobilization in Syria: Opportunity and Threat, and the Social Networks of the Early Risers." *Mediterranean Politics* 17(2): 139-59.

Matthiesen, Toby. 2013. "Syria: Inventing a Religious War." *New York Review of Books Blog*, June 12.

Glass, Charles. 2013. "Syria: On the Way to Genocide?" *New York Review of Books*, Dec. 5.

Optional:

Heydemann, Steven. 2013. "Syria and the Future of Authoritarianism." *Journal of Democracy* 24(4):59-73.

De Chatel, Francesca. 2014. "The Role of Drought and Climate Change in the Syrian Uprising: Untangling the Triggers of the Revolution." *Middle Eastern Studies* 50(4):521-35.

Friedman, Thomas L. 2014. "WikiLeaks, Drought and Syria." *New York Times*, Jan. 21.

Thursday, Nov. 30, Film: Where Do We Go Now? (Lebanon)

WEEK 16: CONCLUSIONS – WHAT CAN WE LEARN BY COMPARING?

Dec. 4: **In-class review**

December 15 (Friday): Final Exam, 2:00 – 5:00 p.m., McLeod 1020