

Francesca Fiorani  
<https://uva.theopenscholar.com/francesca-fiorani>  
 ff6f@virginia.edu

Commonwealth Professor of Art History  
 former Associate Dean for the Arts and Humanities  
 former Chair of the Art Department  
 University of Virginia

## EDUCATION

1994 Ph.D., Art History, University of Rome La Sapienza  
 1990 M.A., Art History, University of Rome La Sapienza  
 1986 B.A., Art History, University of Rome La Sapienza (*summa cum laude*)

## APPOINTMENTS

2023-present Commonwealth Professor of Art History, University of Virginia  
 2021 Robert Lehman Visiting Professor, Harvard University Center for Italian Renaissance Studies, Villa I Tatti  
 2018-2020 On research leave  
 2015-2018 Associate Dean for the Arts and Humanities, College and Graduate School of Arts and Sciences, University of Virginia (reappointed 2019-2021, but declined reappointment)  
*Responsibilities:*  
*Direct reports* (14 department chairs, 3 directors of interdisciplinary centers)  
*Academics* (lead 14 departments, 3 interdisciplinary centers, 10 PhD programs, 3 MFA programs, 20 majors, and 22 minors)  
*Faculty* (management of 230 tenure-track faculty and 150 general faculty)  
*Recruitment* (about 60 tenured and tenure-track faculty and about 150 full-time and part-time general faculty in 4 years)  
*Cross-disciplinary, school-wide initiatives* (initiated and fundraised for new programs on Global South, Digital Humanities, Experimental Arts, Global Indigenous Cultures, African and African American Studies, Global Humanities and Critical Theory, among others)  
*Humanities Laboratories* (initiated and fundraised for new spaces for collaborative, discovery-driven, and experimental work for interdisciplinary groups of faculty, artists, and students to pursue research on cogent topics, i.e. African Urbanism, Concept and Practices of the Global South, Race and the Ancient World, Intellectual Property and Cultural Heritage, Global Religions and Their Publics, Citizen Justice.  
*Strategic planning* (designed and implemented strategic planning on experimental arts, theater and performance studies, literature and new technologies, new research trends in the humanities)  
*Budget Planning Process* (participate and lead communication with faculty and staff)  
*Fundraising* (conceptualize goals, priorities, and strategies for fundraising in the arts and humanities, and successfully presented projects and initiatives to boards)  
 2014-2015 Interim Associate Dean for the Arts and Humanities, College and Graduate School of Arts and Sciences, University of Virginia  
 2014-2023 Professor of Art History, Art Department, University of Virginia  
 2013-2014 Chair, Art Department, University of Virginia  
*Direct reports* (24 tenured faculty, 15 general faculty, 5 administrators)

2012	Guest curator, Fralin Museum of Art, University of Virginia
2008	Visiting Professor, The Hebrew University of Jerusalem, The European Forum
2007	Visiting Professor, The Interdisciplinary Center at Hertzlya, Israel, Law School
2005-2014	Associate Professor of Art History, University of Virginia
2004-2010	Director, UVA in Italy (Florence and Rome)
1997-2005	Assistant Professor, Art Department University of Virginia
1988-1992	Assistant Curator for Special Exhibitions and Programs, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

## AWARDS, GRANTS, FELLOWSHIPS

2016-2018	Principal Investigator, \$2,000,000.00 Strategic Investment Fund, University of Virginia, <i>Advanced Research and New Forms of Learning in the Social Sciences and the Humanities</i>
2015-2019	Principal Investigator, \$815,000 Grant from the Andrew H. Mellon Foundation to the University of Virginia, <i>The Indigenous Arts of Australia and the Americas</i>
2012	Outstanding Faculty Speaker Recognition, Office of Engagement, University of Virginia
2012	Principal Investigator, \$80,000 Grant from the Samuel H. Kress Foundation to the Institute for Advanced Technology in the Humanities, University of Virginia
2012	Principal Investigator, \$35,000 Grant from the Vice Provost for Global Affairs, University of Virginia
2011-2012	Principal Investigator, \$202,000 Grant from the National Endowment for the Humanities to the University of Virginia
2010-2012	Principal Investigator, \$250,000 Grant from the Samuel H. Kress Foundation to the Institute for Advanced Technology in the Humanities, University of Virginia
2009-2010	Fellow, John Simon Guggenheim Memorial Foundation (postponed to 2010-2011)
2009-2010	American Council of Learned Societies, Frederick Burckhardt Residential Fellowship
2009-2010	Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence
2006	Premio Salimbeni per la Storia e la Critica d'Arte, Special Mention for <i>The Marvel of Maps. Art, Cartography and Politics in Renaissance Italy</i> (Yale University Press, 2005)
2004-2006	Fellow, Institute for Advanced Technology in the Humanities, University of Virginia
2001-2002	Sesquicentennial Fellowship, University of Virginia
2000-2001	Getty Center, Postdoctoral Fellowship in the History of Art and the Humanities
1997	Fellow, American Council for Learned Societies
1997	Fellow, National Endowment for the Humanities,
1995	Fellow, Folger Institute, The Folger Shakespeare Library
1994	Fellow, John Carter Brown Library, Brown University
1994	Fellow, Herzog August Bibliothek, Wolfenbüttel, Germany
1993	Fellow, Francis Yates Fellowship, Warburg Institute, University of London
1990-1993	Fellow, Ministero dell'Università e della Ricerca Scientifica, Italy, Ph.D. Fellowship,
1989	Fellow, Consiglio Nazionale delle Ricerche, Italy, Research Fellowship
1988	Fellow, Accademia Nazionale di San Luca, Rome, Italy, Research Fellowship

## PUBLICATIONS

### Books

- [\*The Shadow Drawing: How Science Taught Leonardo da Vinci How to Paint\*](#) (New York: Picador, 2022). [trade paperback edition of hard cover book published by Farrar, Straus and Giroux, 2020].
- [\*The Marvel of Maps. Art, Cartography and Politics in Renaissance Italy\*](#) (New Haven: Yale University Press, A&AePortal, 2022). [E-book of hard cover book published by Yale University Press, 2005].
- [\*The Shadow Drawing: How Science Taught Leonardo da Vinci How to Paint\*](#) (New York: Farrar, Straus and Giroux, 2020).

Selected Reviews: [New York Times](#); [Wall Street Journal](#); [Hollywood Soapbox](#); [Publishers Weekly](#); [Kirkus](#); [Renaissance Quarterly](#); [Renaissance and Reformation](#); Sixteenth Century Journal.

Awards: Finalist 2021 Bridge Literary Award

[Leonardo da Vinci and Optics: Theory and Pictorial Practice](#), co-edited volume with Alessandro Nova (Venice: Marsilio Editore, 2013).

*Carte dipinte. Arte, cartografia e politica nel Rinascimento* (Franco Cosimo Panini, Modena, 2010).

*The Marvel of Maps. Art, Cartography and Politics in Renaissance Italy* (New Haven: Yale University Press, 2005).

Awards: Special Mention, 2006 Premio Salimbeni per la Storia e la Critica d'Arte

Selected Reviews: *Art History* 57:1 (2005), pp. 516-518; *The Globe* 57 (2005), pp. 49-51;

*Renaissance Quarterly* 59:2 (2006), pp. 515-517; *Renaissance Studies* 20:4 (2006), pp. 581-582;

*Sixteenth Century Journal* 37:3 (2006), pp. 948-949; *Smanim* 2006, pp.178-181; [H-Net, H-](#)

[HistGeog](#) (October 2005); *Artbook* (May 2006); *Choice* 43:6 (2006), pp. 1081-1082.

### Exhibition Catalogues

*Bartolo di Fredi's Adoration of the Magi: a Masterpiece Reconstructed*, co-edited with Bruce Boucher (Charlottesville: Fralin Museum of Art, 2012).

Selected Reviews: [New York Times](#); [New York Observer](#); [Daily Progress](#); NBC29 (March 1, 2012).

*Pistoletto*, co-edited with Anna Imponente. Rome, Galleria Nazionale d'Arte Moderna e Contemporanea (Milan: Electa,1990).

*Luigi Spazzapan, 1889-1959*, co-edited with Anna Imponente. Rome, Galleria Nazionale d'Arte Moderna e Contemporanea (Milan: Electa,1990).

*Consagra*, eds. Anna Imponente and Rosella Siligato. Rome Galleria Nazionale d'Arte Moderna e Contemporanea (Milan: Mondadori - De Luca, 1989), 119-136, 218-231.

### Op-Ed Publications

["Why Leonardo da Vinci Matters Beyond a \\$450 Million Painting."](#) in *Public Seminar*, April 25, 2019.

["Beyoncé Embraces the World of Art"](#), in *Garnet News*, October 17, 2018.

### Digital Publications

[Leonardo da Vinci and His Treatise on Painting](#), author and director, April 2012.

[The Enduring Power of Forgery and Imagination: The Zeno Map](#), author, in *Cartographic Innovations*, John Carter Brown Library, May 2012.

[Leonardo da Vinci Between Art and Science](#), editor, Projects from the 2012 NEH Summer Institute.

### Essays and Reviews

"Maps of Africa at the Medici Court in the Sixteenth Century," in *The Medici and the Perception of Sub-Saharan Africa*, eds. Kate Lowe and Alessio Assonitis (Turnhout: Brepols, expected publication date 2024).

"The Story of the *palla*: Verrocchio's Soldering and Leonardo's Painting," in *Approaches to Art and Science in the 21st Century, Selected Essays in Honor of Martin Kemp*, eds. Matthew Landrus and Juliana Barone: Special Issue of the *Interdisciplinary Science Reviews*, 2024.

"The Vitruvian Man," in *Companion to the Reception of Vitruvius*, eds. Ingrid Rowland and Sinclair Bell (Leiden: Brill, 2024), pp. 683-717.

"Did Leonardo Ever Paint on the Walls of the Sala Grande," in *Leonardo da Vinci and the Sala Grande*

- in Florence*, eds. Cecilia Frosinini and Emanuela Ferretti (Livorno: Sillabe, expected publication date 2024), pp. 10-19.
- Review of *Renaissance Metapainting*, eds. Péter Bokody and Alexander Nagel. *Studies in Medieval and Early Renaissance Art History* (Turnhout: Harvey Miller, 2020): in *Renaissance Quarterly* 76.4 (Winter 2023).
- Review of *Cartografia, arte e potere tra Riforma e Controriforma. Il Palazzo Farnese a Caprarola*, Alessandro Ricci and Carlotta Bilardi (Modena Franco Cosimo Panini, 2020): in *Reformation and Renaissance* 45.4 (Fall 2022), pp. 289-291.
- “[Leonardo da Vinci Studies. The State of the Field at the 500th Anniversary of the Artist's Death](#),” in *Renaissance Quarterly* 75.1 (Spring 2022), pp. 185-203.
- Review of *La Sala Grande e la Battaglia di Anghiari. Dalla Configurazione architettonica all'apparato decorativo*, eds. Emanuela Ferretti, Cecilia Frosinini and Gianluca Belli (Florence: Leo S. Olschki, 2020): in *Reformation and Renaissance* 44.2 (Spring 2021), pp. 240-242.
- Review of *Watermarks: Leonardo da Vinci and the Mastery of Nature*, Leslie A. Geddes (Princeton: Princeton University Press, 2020): in *Reformation and Renaissance* 43.4 (2020), pp. 307-309.
- Review of *The Fabrication of Leonardo da Vinci's "Trattato della pittura"*: With a Scholarly Edition of the Italian Editio Princeps (1651) and an Annotated English Translation, by Claire Farago, Janis Bell, and Carlo Vecce, 2 vols. (Leiden, the Netherlands: Brill, 2018) in: *Art Bulletin* 102.2 (2020), pp. 149-151.
- Review of *Florence and His Painters: From Giotto to Leonardo da Vinci*, ed. Andreas Schumacher, exhibition catalog, Munich, Alte Pinakothek (Munich: Hirmer Publishers, 2018): in *Renaissance Quarterly* 73.3 (2020) pp. 1003-1004.
- “Kenneth Clark's Leonardo”, in *Leonardo in Britain: Collections and Reception*, eds. Juliana Barone and Susanna Avery-Quash (Florence: Leo S. Olschki, 2019), pp. 353-376.
- “Why Did Leonardo Not Finish the *Adoration of the Magi*,” in *Illuminating Leonardo. A Festschrift for Carlo Pedretti Celebrating His 70 Years of Scholarship (1944–2014)*, eds. Constance Moffatt and Sara Tagliagammba (Leiden & Boston: Brill, 2016), pp. 117-130.
- “[Renaissance Mapping, Ancient Geographical Knowledge and Modern Voyages](#)”, in *The Cambridge Companion to the Italian Renaissance*, ed. Michael W. Wyatt (Cambridge: Cambridge University Press, 2014), pp. 59-83.
- “Reflections on Leonardo da Vinci Exhibitions in London and Paris”, in *Studiolo. Revue d'histoire de l'art de l'Académie de France à Rome–Villa Médicis. Special Issue: L'Annonciation. Hommage à Daniel Arasse* 10 (2013), pp. 267-276.
- “Leonardo's Optics in the 1470s,” in: *Leonardo's Optics: Theory and Pictorial Practice*, eds. Francesca Fiorani and Alessandro Nova (Venice: Marsilio Editore, 2013), pp. 265-292.
- “The Genealogy of Leonardo's Shadows in a Drapery Study,” in *Renaissance Studies in Honor of Joseph Connors*, eds. Machtelt Israel and Louis Waldman, The Harvard Center for Italian Renaissance Studies at Villa I Tatti, Villa I Tatti Series, no. 29 (Cambridge: Harvard University Press, 2013), pp. 267-273, 840-841.
- “Places of Renaissance Mapping,” in *Herrschaft verorten Politische Kartographie des Mittelalters und der Frühen Neuzeit*, eds. Ingrid Baumgärtner and Martina Stercken, (Zurich, 2012), pp. 125-142.
- “Bartolo di Fredi's View of Siena as the New Jerusalem,” in *Bartolo di Fredi's Adoration of the Magi: A Masterpiece Reconstructed*, eds. Bruce Boucher and Francesca Fiorani (Charlottesville: Fralin Museum of Art, 2012) pp. 15-22.
- Review of *Ptolemy's Geography in the Renaissance*, eds. Zur Shalev and Charles Barnett (London: Warburg Institute Colloquia, 2011): in *Journal of Early Modern History* 12 (2012), pp. 582-584.
- “Da Bologna al mondo: astronomia, cartografia, giurisprudenza e la chiesa universale di Gregorio XIII,” in *La Sala Bologna*, ed. Francesco Ceccarelli (Venice: Marsilio Editore, 2011), pp. 9-23.
- Review of *Il trionfo di Vertunno. Illusioni ottiche e cultura letteraria nell'eta' della Controriforma*, Marco Arnaudo (Lucca: Pacini Fazzi Editore, 2008) in: *Renaissance Quarterly* 64 (2011), pp. 203-204.
- Review of *The Possessions of a Cardinal*, eds. Mary Hollingsworth and Carol M. Richardson (Penn State University Press, 2010): in *The Times Higher Education*, UK, June 2010, pp. 52-53.

- “The Shadows of Leonardo’s *Annunciation* and Their Lost Legacy,” *Imitation, Representation and Printing in the Italian Renaissance*, eds. Roy Eriksen and Magne Malmanger (Pisa and Rome, 2009), pp. 119-156.
- “The Colors of Leonardo’s Shadows,” *Leonardo. The International Society of the Arts, Sciences and Technologies* 41 (2008), pp. 271-278.
- “The Theory of Shadow Projection and Aerial Perspective. Leonardo, Desargues and Bosse,” in *Lichtgefüge des 17. Jahrhunderts. Rembrandt und Vermeer, Leibnitz und Spinoza*, eds. C. Bohlmann, T. Fink, P. Weiss (Wilhelm Fink, Munich, 2008), pp. 191-206.
- “Art and Science in the Renaissance,” in *What Should I Read Next? The University of Virginia Reader’s Guide*, eds. Jessica Feldman and Robert Stilling (Charlottesville: University of Virginia Press, 2008), pp. 199-203.
- Review of *Leonardo Da Vinci: Experience, Experiment and Design*, Martin Kemp (Princeton: Princeton University Press, 2006) in: *Renaissance Quarterly* 61, (2008), pp. 921-923.
- “Painted Map Cycles in the Renaissance,” *History of Cartography, Volume Three: The Renaissance*, ed. David Woodward (Chicago: Chicago University Press, 2007), pp. 803-835.
- Review of *Art, Science, and Witchcraft in Early Modern Holland: Jacques de Gheyn II (1565-1629)*, Claudia Swan (Cambridge: Cambridge University Press, 2005) in: *Renaissance Quarterly* 60 (2007), pp. 216-218.
- “1580. Italian Cartographic Murals of the Renaissance,” in *The Map Book*, ed. Peter Barber (London: The British Library, 2005), pp. 120-123.
- “La Sala Bologna di Gregorio XIII,” *Iconografia delle città europee*, ed. Cesare De Seta (Naples: Electa, 2004), pp. 179-187.
- Review of *Leonardo da Vinci. Natur im Übergang*, ed. Frank Fehrenbach (Munich: Fink, 2002) in: *Renaissance Quarterly* 57 (2004), pp. 991-993.
- Review of *Les grandeurs de la Terre. Aspects du savoir géographique a la Renaissance*, Jean Marc Besse (Paris: ENS, 2002) in : *Imago Mundi* 57 (2004), pp. 70-71.
- “Danti Edits Vignola. The Formation of a Modern Classic on Perspective,” *The Treatise on Perspective. Published and Unpublished*, ed. Lyle Massey, *Studies in the History of Art* 59, Center for Advanced Study in the Visual Arts. Symposium Papers XXXVI (Washington, D.C.: National Gallery of Art, 2003), pp. 127-159.
- Review of *Pontormo Bronzino Allori: A Genealogy of Florentine Art*, Elizabeth Pilliod (New Haven: Yale University Press, 2001) in: *Sixteenth Century Journal* 34 (2003), pp. 300-301.
- Review of *Immagini per conoscere dal Rinascimento alla Rivoluzione scientifica*, eds. Fabrizio Merio and Claudio Pogliano (Florence: Leo S. Olschki, 2001) in: *Renaissance Quarterly* 56 (2003), pp. 1275-1276.
- Review of *Alla scoperta del mondo. L’arte della cartografia da Tolomeo a Mercatore*, Mauro Bini (Modena: Il Bulino, 2000) in: *Imago Mundi* 55 (2003), p. 136.
- “Maps, Politics and the Grand Duke of Florence. The Sala della Guardaroba Nuova of Cosimo I de’ Medici,” *Renaissance Representations of the Prince. Basilike Eikon*, eds. Roy Eriksen and Magne Malmanger (Rome, 2001), pp. 73-102.
- “Post-tridentine ‘Geographia sacra’: The Galleria delle Carte Geografiche in the Vatican Palace,” *Imago Mundi* 48 (1996), pp. 124-148.
- “The Theory of Shadow Projection and Aerial Perspective. Leonardo, Desargues and Bosse,” *Desargues en son temps*, eds. J. Dhombres and J. Sakarovitch (Paris, 1994), pp. 267-282.
- Reprints:** *Leonardo da Vinci. Selected Scholarship in English*, 5 vols., ed. Claire Farago (New York: Garland, 1999), vol. 4, pp. 215-230.
- Translations:** into German, *Lichtgefüge des 17. Jahrhunderts. Rembrandt und Vermeer, Leibnitz und Spinoza*, eds. C. Bohlmann, T. Fink, P. Weiss (Munich: Fink, 2008), pp. 191-206.
- Review of *The Lure of Antiquity and the Cult of the Machine. The Kunstammer and the Evolution of Nature, Art and Technology*, Horst Bredekamp (Princeton: Marcus Wiener Publishers, 1995) in: *Renaissance Quarterly* 51 (1998), pp. 268-270.
- “The Multimedia Format of Renaissance Maps”, in *Bulletin of the Society for Renaissance Studies* (London,

May 1995), pp. 7-12.

“Abraham Bosse e le prime critiche al Trattato della Pittura di Leonardo”, *Accademia Leonardi Vinci* V (1992), pp. 78-95.

“Il problema della scelta del soggetto: le mostre d’arte a Weimar, 1799-1805”, *Ricerche di Storia dell’Arte* 33 (1987), pp. 19-30.

## LIFE-LONG MEMBERSHIP

Society of Fellows, University of Virginia

## PROFESSIONAL DEVELOPMENT

*Public Voices Program*, The OpEd Project together with Vice President and Provost and the Vice President for Research at the University of Virginia, 2018-19

*Senior Leadership Seminar for Women Administrators*, American Council of Higher Education, The Virginia Network for Women in Higher Education, 2016-17

*Leadership in Academic Matters*, Vice President and Provost, University of Virginia, Fall 2010

## PROFESSIONAL and UNIVERSITY SERVICE

### Board Membership

2021-present	Italian Art Society, Nominating Committee, Member and Chair
2021-present	Opus Incertum, A Journal in the History of Architecture, University of Florence, Italy
2020-present	<i>A Digital Stanza della Segnatura: Reconstructing the Private Library of Pope Julius II (r. 1503-1513)</i> , digital project funded by the NEH
2017-present	Mellon Initiative in Collaborative Research, Folger Institute, Folger Shakespeare Library
2016-present	School of Architecture, Center for Cultural Landscape, Advisory Board
2014-2018	Academy for Global Humanities and Critical Theory, University of Bologna, Duke University and University of Virginia
2014-2018	Institute for the Humanities and Global Cultures

### National and International

2021	The Global Undergraduate Awards, Judge for Art History and Theory
2016, 2018	Reviewer, American Academy in Berlin
2015-2019	Reviewer, Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence
2015-2017	Member, College Art Association, Annual Conference Committee
2014-2017	Reviewer, American Council for Learned Societies
2013-2016	Member, College Art Association, International Committee
2013	Reviewer, National Endowment for the Humanities
2012-2017	Reviewer, Renate Voris Foundation Fellowship
2012	Reviewer, National Endowment for the Humanities
2012	Evaluator of Ph.D., The Hebrew University of Jerusalem
2010	Nominations for Distinguished Achievements Awards (by invitation), Andrew W. Mellon Foundation
2009	Nominations for fellows (by invitation), John Simon Guggenheim Memorial Foundation
2007-2018	University of Virginia Representative, Executive Committee, Folger Institute
2008-2012	Member of the Programming Committee (by invitation), Folger Institute
2006	Reviewer, National Endowment for the Humanities
2005-present	Reviewer of manuscripts for publication for numerous publishers and journals, including: University of Chicago Press, Princeton University Press, Johns Hopkins University Press,



	Pearson, Oxford University Press, Cambridge University Press, Ashgate, Center for American Places, Thames & Hudson, Laurence King Publishing, <i>Art Bulletin</i> , <i>Renaissance Quarterly</i> , <i>Römisches Jahrbuch</i> , <i>Imago Mundi</i> , <i>Aurora</i> , <i>Journal of Historical Geography</i> , <i>Leonardo</i> , <i>Renaissance Studies</i> , <i>Isis</i> , <i>Norwegian Journal of Geography</i>
2005-present	Review of tenure and promotion files for various universities in the US, Europe, and Asia
2005-present	Review of proposal on art history projects for various foundations in the US and Europe

### University of Virginia

2023-2025	Provost's Office, Academic Strategy Committee
2018	Provost's Office, Search Committee, VP Faculty Affairs
2018	Provost's Office, Andrew Carnegie Fellowships, Reviewer
2018	Provost's Office, 4-VA Collaborative Research Grants, Reviewer
2017-present	Provost's Office, Organizational Excellence Council (OELC)
2016-present	Dean of Library, Digital Humanities Committee
2015-2016	Provost's Office, VP for the Arts, Search Committee, Director of Fralin Museum
2015-2018	Provost's Office, Institute for Advanced Technology in the Humanities, Fellowship Selection Committee
2015-2017	Provost Office, Planning Committee, Faculty Search Seminar
2015-present	University Library Committee
2015-present	Provost Office, Morven Program Committee
2013-present	Provost Office, VP for the Arts, Council for the Arts
2013-2014	Provost Office, VP for the Arts, Public Art Committee
2013-2015	Fralin Museum, Advisory Board
2013-present	Fralin Museum, Acquisition Committee
2012-2013	President Office, Public Occasions Subcommittee
2012-2013	Provost Office, Global Studies Committee
2011-2013	Provost Office, Advisory Committee, Leadership in Academic Matters
2012	Provost Office, Task Force on Revenues and Incentives
2012-2015	Faculty Senate, Executive Committee
2013-2015	Faculty Senate, Academic Affair Committee
2012-2016	Faculty Senate, College of Arts and Sciences, member at large
2011-present	Provost Office, VP for International Programs, Faculty Advisory Committee on Education Abroad
2011	Center for Undergraduate Excellence, Selection Committee
2011	Center for Undergraduate Excellence, Selection Committee, Arts Awards
2010	Teaching Resource Center, Selection Committee, All-University Graduate Teaching Award
2009-present	Development Office, Meetings with UVA alumni
2009	Center for Undergraduate Excellence, Selection Committee
2009	Center for Undergraduate Excellence, Selection Committee, Arts Awards
2007-2008	Institute for Advanced Technology in the Humanities, Selection Committee
2004-2005	International Studies, Search Committee for Director of Study Abroad

### University of Virginia, College and Graduate School of Arts and Sciences

2023-2024	Search Committee for Post-doctoral Faculty in the Arts and Humanities
2020-2023	Committee on Faculty Rules
2015-2018	Associate Dean for the Arts and Humanities
2014-2018	Advisory Board, <i>Less-taught Languages: Tibetan, Creole, and Kiche</i> , in partnership with Duke University and Vanderbilt University
2014-2018	Dean's Office, liaison and organizer for Tom Tom Festival

2014-2015	Interim Associate Dean for the Arts and Humanities
2014-2017	UVA Mellon Committee, chair
2014-2017	Arts Initiative Committee, chair
2012-2014	Dean's Office, Committee, MA in European Studies
2012-present	Dean's Office, New Learning Technology Committee
2012-2013	Steering Committee
2011-present	Institute for the Humanities and Global Cultures, Advisory Board
2011-2015	College of Arts and Science, Advising Fellow
2008-2009	Steering Committee
2007-2009	College of Arts and Science, Advising Fellow
2003-2005	College of Arts and Science, Advising Fellow
1999-2000	College of Arts and Science, Advising Fellow

### University of Virginia, Art Department

2023-2024	Graduate Committee
2020-2023	Graduate Admission Committee
2023	Endowed Chair Review Committee
2023	Tenure and Review Committee
2020-2022	Peer Review Committee
2020	Promotion Review Committee
2019-2021	Graduate Committee
2013-2014	Department Chair
2012-2013	Peer Review Committee
2012-2013	Tenure Review Committee
2009-2013	Meetings with donors
2007-2009	Director of Distinguished Major Programs
2004-2005	Chair, Committee for new PhD Program
2001-2005	Director of Undergraduate Programs
1999-2005	Director of Distinguished Major Programs
2011-2011	Graduate Committee
2008-2009	Third-year Review Committee
2007-2009	McIntire Lecture Series
2007-2008	Search Committee for Medieval Art
2003-2004	Search Committee for Department Chair
2003-2004	Search Committee for 18 <sup>th</sup> and 19 <sup>th</sup> Century Art
2001-2005	Equal Opportunity Coordinator
1999-2005	Leslie Baltz Award to Study in Italy

### PUBLIC PRESENTATIONS (selected)

2024	Notre Dame University, Italian Research Seminar, February 1 Presentation Title: <i>Leonardo da Vinci's Way of Seeing Water. Wetlands, Mapping, and the Art of Painting</i>
2024	Medici Archive Project, Forum, January 23 Presentation Title: <i>The Shadow Drawing. How Science Taught Leonardo How to Paint</i>
2023	Kennedy Center, Washington, DC: Leonardissimo: His World and Its Waters. Public Program with Walter Isaacson, Carmen Bambach, Mario Livio, April 17 Presentation Title: <i>Leonardo da Vinci and the Mechanics of Water Flow</i>
2023	Profs and Pints – Charlottesville, VA, September 26. Presentation Title: <i>Leonardo da Vinci's Way of Seeing.</i>
2022	11 <sup>th</sup> Annual Italian Art Society/Kress Lecture in Italy, Cortona, Italy, June 30.



- Presentation Title: *Leonardo da Vinci and Cortona. Wetlands, Mapping, and the Art of Painting in Renaissance Italy.*
- 2022 The Medici Archive Project: The Medici and the Perception of Sub-Saharan Africa Florence  
Presentation Title: *Maps of Africa at the Medici Court in the Sixteenth Century*
- 2022 Maison des Sciences de l'Homme, Université de Lyon. Séminaire Renaissance. Laboratoire d'expérimentation Historiographique, May 12  
Presentation Title: *Le 'taccuino' de Léonard de Vinci.*
- 2022 Science, Technology and Society Across the Commonwealth, University of Virginia, April 28  
Presentation Title: *Leonardo da Vinci and Optics.*
- 2021 Bibliotheca Hertziana - Max Planck Institute for Art History, Rome, October 7  
Presentation Title: *New Approaches to Renaissance Mapping: At the Intersection of Global Trade, Art Making, and the Mobility of Materials.*
- 2021 UVA Lifelong Learning, Charlottesville, April 29  
Presentation on my book *The Shadow Drawing. How Science Taught Leonardo How to Paint.*
- 2021 UVA Club of New York, October 14  
Presentation Title: *Why Leonardo da Vinci Still Matters Today.*
- 2020 Uffizi Gallery, Florence, October 6  
Roundtable on Leonardo da Vinci and the Battle of Anghiari, 2020

### Additional Public Presentations

Cultural institutions, museums, and libraries, including the British Library, the National Gallery of Art (London), the Library of Congress, the Uffizi Gallery, the Birmingham Museum of Art, and the Israel Museum in Jerusalem, among others.

Research centers, including the Harvard Center for Renaissance Studies at Villa I Tatti (Florence), the Center for Advanced Studies in the Visual Arts at the National Gallery of Art (Washington DC), the Max Planck Gesellschaft for the History of Art (Florence), the Getty Center (Los Angeles), the Bibliotheca Hertziana- Max Planck Gesellschaft for the History of Art (Rome), the Institute for Advanced Studies at the Hebrew University (Jerusalem), the Max Planck Gesellschaft for the History of Science (Berlin), the Warburg Institute (London), the John Carter Brown Library (Providence), the American Academy in Rome, the Norwegian Institute (Rome), the Dutch Institute (Florence), the Institute Henri Poincaré (Paris), the Biblioteca Leonardiana (Vinci).

Universities in Paris, New York, Oxford, London, Naples, Zurich, Oslo, Rome, Florence, Richmond, Tel Aviv, Jerusalem, Notre Dame, Turin, Fort Worth, Berlin, Providence, and Washington DC, among others.

National and international conferences, including at the *College Art Association*, the *Renaissance Society of America*, the *Sixteenth Century Society*, the *Association of Historians of Art* (UK), and the *International Conference on the History of Cartography*.

### INTERVIEWS (selected)

[BBC New Mundo](#), 18 June 2023: (in Spanish) *4 intentos por ilustrar las "proporciones ideales" del cuerpo humano (y cómo Leonardo da Vinci llegó al "dibujo más famoso del mundo")*

[The Alarmist](#), July 2023: *The Aftermath: The Theft of the Mona Lisa*

[UVA Today](#), June 9, 2023 *UVA Art Professor Joins a Big Debate Over a Tiny Detail*

[Hyperallergic](#), 7 May 2023: *Historian May Have Identified the Bridge in the ‘Mona Lisa’*

[With Good Reason](#), Virginia Humanities, November 4, 2022 (radio): *Seeing with Light and Shadow*

[ARTNEWS](#), October 13, 2020: *Leonardo’s Lost Masterpiece Can’t be found Because It Was Never Painted, Experts Claim*

[OBSERVADOR](#) (Lisbon, Portugal), 24 January 2021: (in Portuguese) *Leonardo da Vinci “era tão cientista quanto pintor”*. *Como o maior artista do Renascimento entra na história da ciência*

[UVA Today](#), 26 February 2021: *4 Things Art Historian Francesca Fiorani Wants to Know About Leonardo da Vinci*

[UVA Today](#), January 6, 2016: *Backed by Mellon Grant, UVA Establishes New Center to Study Indigenous Art*

[UVA Today](#), July 15, 2015: *Mellon Grant Supports Major New Global South Initiative at UVA*

#### **PRESS MENTIONS (selected)**

[Smithsonian Magazine](#), 9 May 2023: *Has This Historian Identified the Bridge in the ‘Mona Lisa’?*

[Smithsonian Magazine](#), 14 October 2020: *Does Leonardo da Vinci’s Missing Masterpiece Actually Exist?*

[Wall Street Journal](#), 13 May 2022: *What the Ermine Saw. Review of ‘A da Vinci’s Painting’s Journey’*

[National Geographic](#), May 2019: *Why Leonardo da Vinci’s Brilliance Endures, 500 Years after his Death*

L’Osservatore Romano, 29 February 2012: (in Italian) *Tour europeo per il genio Da Vinci*

#### **SELECTED COURSES TAUGHT**

University of Virginia Graduate Seminar: Global Renaissance; Renaissance Art Criticism; Collecting in Early Modern Europe; The Legacy of Leonardo da Vinci (with research trip to Europe); Art and Science in Renaissance Europe.

Undergraduate Courses: The Art of Looking; How Art Works; The Global Renaissance; Art and Science in Renaissance Europe; Renaissance Art on Site (taught in Florence and Rome, Italy); Baroque and Renaissance Rome (taught in Rome, Italy); Leonardo da Vinci; Mapping the Globe from Ancient Times to Google Maps; Mapping in Renaissance Europe; Shadows and Renaissance Art; Art and Gender in the Renaissance.