Francesca Fiorani

<http://www.virginia.edu/art/fiorani/>

Professor of Art History

former Associate Dean for the Arts and Humanities

University of Virginia

email: ff6f@virginia.edu

**EDUCATION**

1994 Ph.D., Art History, University of Rome La Sapienza

1990 M.A., Art History, University of Rome La Sapienza

1986 B.A., Art History, University of Rome La Sapienza (*summa cum laude*)

**APPOINTMENTS**

2018-2019 On Sabbatical Leave

2015-2018 Associate Dean for the Arts and Humanities, College and Graduate School of Arts and Sciences, University of Virginia (reappointed 2019-2021, but declined to pursue research)

*Responsibilities*:

*Direct reports* (14 department chairs, 3 directors of interdisciplinary centers)

*Academics* (lead14 departments, 3 interdisciplinary centers, 10 PhD programs, 3 MFA programs, 20 majors and 22 minors)

*Faculty* (230 tenure-track faculty and 150 general faculty)

*Recruitment* (about 60 tenured and tenure-track faculty and about 150 full-time and

part-time general faculty in 4 years)

*Cross-disciplinary, school-wide initiatives* (initiated and fundraised for new programs on

Global South, Digital Humanities, Experimental Arts, Global Indigenous Cultures,

African and African American Studies, Global Humanities and Critical Theory,

among others)

*Humanities Laboratories* (initiated and fundraised for new spaces for collaborative,

discovery-driven, and experimental work for groups of faculty, graduate students,

and undergraduate students to pursue research on specific interdisciplinary topics)

*Strategic planning* (designed and implemented strategic planning on experimental

arts, language acquisition, literature and new technologies, theater and the liberal

arts, new research trends in the humanities)

*Budget Planning Process* (participate and lead communication with faculty)

*Fundraising* (conceptualize goals, priorities, and strategies for the arts and

humanities, meet with individual donors and funding institutions, and communicate

with alumni)

2014-2015 Interim Associate Dean for the Arts and Humanities, College and Graduate School of Arts

and Sciences, University of Virginia

2014-present Professor of Art History, Art Department, University of Virginia

2013-2014 Chair, Art Department, University of Virginia

*Direct reports* (24 tenured faculty, 15 general faculty, 5 administrators)

2012 Guest curator, Fralin Museum of Art, University of Virginia

2008 Visiting Professor, The Hebrew University of Jerusalem, The European Forum

2007 Visiting Professor, The Interdisciplinary Center at Hertzlya, Israel, Law School

2005-2014 Associate Professor of Art History, University of Virginia

2004-2010 Director, UVA in Italy (Florence and Rome)

1997-2005 Assistant Professor, Art Department University of Virginia

1988-1992 Assistant Curator for Special Exhibitions and Programs, Galleria Nazionale d’Arte

Moderna e Contemporanea, Rome, Italy

**AWARDS, GRANTS, FELLOWSHIPS**

2016-2018 Principal Investigator, $2,000,000.00 Strategic Investment Fund, University of Virginia,

*Advanced Research and New Forms of Learning in the Social Sciences and the Humanities*

2015-2019 Principal Investigator, $815,000 Grant from the Andrew H. Mellon Foundation to the

University of Virginia, *The* *Indigenous Arts of Australia and the Americas*

2012 Outstanding Faculty Speaker Recognition, Office of Engagement, University of Virginia

2012 Principal Investigator, $80.000 Grant from the Samuel H. Kress Foundation to the Institute

for Advanced Technology in the Humanities, University of Virginia

2012 Principal Investigator, $35,000 Grant from the Vice Provost for Global Affairs, University

of Virginia

2011-2012 Principal Investigator, $202,000 Grant from the National Endowment for the Humanities

to the University of Virginia

2010-2012 Principal Investigator, $250.000 Grant from the Samuel H. Kress Foundation to the Institute for Advanced Technology in the Humanities, University of Virginia

2009-2010 Fellow, John Simon Guggenheim Memorial Foundation (postponed to 2010-2011)

2009-2010 American Council of Learned Societies, Frederick Burckhardt Residential Fellowship, Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence

2006Premio Salimbeni per la Storia e la Critica d’Arte, Special Mention for *The Marvel of*

*Maps. Art, Cartography and Politics in Renaissance Italy* (Yale University Press, 2005)

2004-2006 Fellow, Institute for Advanced Technology in the Humanities, University of Virginia

2001-2002 Sesquicentennial Fellowship, University of Virginia

2000-2001 Getty Center, Postdoctoral Fellowship in the History of Art and the Humanities

1997 Fellow, American Council for Learned Societies

1997 Fellow, National Endowment for the Humanities,

1995 Fellow, Folger Institute, The Folger Shakespeare Library

1994 Fellow, John Carter Brown Library, Brown University

1994 Fellow, Herzog August Bibliothek, Wolfenbüttel, Germany

1993 Fellow, Francis Yates Fellowship, Warburg Institute, University of London

1990-1993 Fellow, Ministero dell’Universitá e della Ricerca Scientifica, Italy, Ph.D. Fellowship,

1989 Fellow, Consiglio Nazionale delle Ricerche, Italy, Research Fellowship

1988 Fellow, Accademia Nazionale di San Luca, Rome, Italy, Research Fellowship

**PUBLICATIONS**

**Books**

*The Shadow Drawing: How Science Taught Leonardo da Vinci How to Paint* (under contract with Farrar,

Straus and Giroux, New York, November 2020)

*Leonardo da Vinci’s Optics: Theory and Pictorial Practice*, co-edited volume with Alessandro Nova

(Marsilio Editore, Venice 2013)

*Carte dipinte. Arte, cartografia e politica nel Rinascimento* (Franco Cosimo Panini, Modena, 2010)

*The Marvel of Maps. Art, Cartography and Politics in Renaissance Italy* (Yale University Press, New Haven

& London, 2005)

Awards: Special Mention, 2006 Premio Salimbeni per la Storia e la Critica d’Arte

Reviews: *Art History* 57:1 (2005), pp. 516-518; *The Globe* 57 (2005), pp. 49-51; *Renaissance*

*Quarterly* 59:2 (2006), pp. 515-517; *Renaissance Studies* 20:4 (2006), pp. 581-582; *Sixteenth*

*Century Journal* 37:3 (2006), pp. 948-949; *Smanim* 2006, pp.178-181; *H-Net, H-HistGeog*

(October 2005); *Artbook* (May 2006); *Choice* 43:6 (2006), pp. 1081-1082.

**Exhibition Catalogues**

*Bartolo di Fredi’s Adoration of the Magi: a Masterpiece Reconstructed*, co-edited with Bruce Boucher (Fralin

Museum of Art, Charlottesville, 2012).

Reviews: *NBC29*, 1 March 2012; *Daily Progress*, 25 March 2012; *New York*

*Observer*, 31 July 2012; *New York Times*, 9 August 2012.

*Pistoletto*, co-edited with Anna Imponente (Galleria Nazionale d’arte Moderna e Contemporanea, Rome, 1990)

*Luigi Spazzapan, 1889-1959*, exhibition catalogue, ed. Anna Imponente and Francesca Fiorani (GalleriaNazionale d’arte Moderna e Contemporanea, Rome, 1990)

**Digital Publications**

"Why Leonardo da Vinci Matters Beyond a $450 Million Painting," in Public Seminar, April 25, 2019

[http://www.publicseminar.org/2019/04/why-leonardo-da-vinci-matters-beyond-a-450- million-painting/](http://www.publicseminar.org/2019/04/why-leonardo-da-vinci-matters-beyond-a-450-million-painting/)

"Beyoncé Embraces the World of Art", in Garnet News, October 17, 2018

<http://garnetnews.com/2018/10/17/beyonce-embraces-world-art/>

*Leonardo da Vinci and His Treatise on Painting*, author and director, April 2012

[www.treatiseonpainting.org](http://www.treatiseonpainting.org)

“The Enduring Power of Forgery and Imagination: The Zeno Map”, author, in *Cartographic Innovations*, John Carter Brown Library, May 2012

<http://www.brown.edu/Facilities/John_Carter_Brown_Library/cartographic/pages/fiorani.html>

*Leonardo da Vinci Between Art and Science*, editor, Projects from the 2012 NEH Summer

Institute <http://faculty.virginia.edu/Fiorani/NEH-Institute/essays/>

**Essays and Reviews**

"The Vitruvian Man", in *Companion to the Reception of Vitruvius*, eds. Ingrid Rowland and Sinclair Bell

(Brill, expected publication date 2020).

“Kenneth Clark's Leonardo”, in *Leonardo in Britain: Collections and Reception*, eds. Juliana Barone and

Susanna Avery-Quash (National Gallery of Art, London: Olschki) 2019, 353-376.

“The Story of the *palla*: Verrocchio's Soldering and Leonardo's Painting” in *Approaches to Art and*

*Science in the 21st Century, Selected Essays in Honor of Martin Kemp*, ed. Matthew Landrus and

Juliana Barone (Oxford University Press, Oxford & London), accepted, expected publication 2019.

“Why Did Leonardo Not Finish the *Adoration of the Magi*”, in *Illuminating Leonardo. A Festschrift for*

*Carlo Pedretti Celebrating His 70 Years of Scholarship (1944–2014)*, eds. Constance Moffatt and

Sara Taglialagamba (Brill, Leiden & Boston, 2016), pp. 117-130.

“Renaissance Mapping, Ancient Geographical Knowledge and Modern Voyages”, in *The Cambridge*

*Companion Guide to the Italian Renaissance*, ed. Michael, W. Wyatt (Cambridge University Press,

Cambridge & London, 2014), pp. 57-81.

“Reflections on Leonardo da Vinci Exhibitions in London and Paris”, in *Studiolo. Revue d’histoire de*

*l’art de l’Académie de France à Rome – Villa Médicis*, vol. 10, 2013, pp. 267-276.

“Leonardo’s Optics in the 1470s,” in: *Leonardo’s Optics: Theory and Pictorial Practice*, ed. Francesca

Fiorani and Alessandro Nova (Marsilio Editore, Venice, 2013), 265-292.

“The Genealogy of Leonardo’s Shadows in a Drapery Study”, in *Renaissance Studies in Honor of Joseph*

*Connors*, ed. Machtelt Israel and Louis Waldman, The Harvard Center for Italian Renaissance

Studies at Villa I Tatti, Villa I Tatti Series, no. 29 (Harvard University Press, Cambridge,

2013), pp. 267-273, 840-841.

“Places of Renaissance Mapping” in *Herrschaft verorten Politische Kartographie des Mittelalters und der*

*Frühen Neuzeit*, ed. Ingrid Baumgärtner and Martina Stercken, (Zurich, 2012), pp. 125-142.

“Bartolo di Fredi’s View of Siena as the New Jerusalem” in *Bartolo di Fredi’s Adoration of the*

*Magi: A Masterpiece Reconstructed*, ed. Bruce Boucher and Francesca Fiorani (Fralin

Museum of Art, Charlottesville, 2012) pp. 15-22.

Review of *Ptolemy’s Geography in the Renaissance*, eds. Zur Shalev and Charles Barnett, Warburg Institute

Colloquia, London 2011, in *Journal of Early Modern History*, Winter 2012, pp. 582-584.

“Da Bologna al mondo: astronomia, cartografia, giurisprudenza e la chiesa universale di Gregorio

XIII” in *La Sala Bologna*, ed. Francesco Ceccarelli (Marsilio Editore, Venice, 2011), pp. 9-23.

Review of *Il trionfo di Vertunno. Illusioni ottiche e cultura letteraria nell’eta’ della Controriforma*, Marco

Arnaudo. *Renaissance Quarterly*, 64, 1, Spring 2011, pp. 203-204.

Review of *The Possessions of a Cardinal*, ed. Mary Hollingsworth and Carol M. Richardson, in *The Times*

*Higher Education*, UK, June 2010, pp. 52-53.

“The Shadows of Leonardo’s *Annunciation* and Their Lost Legacy”, *Imitation, Representation and Printing in the Italian Renaissance*, ed. Roy Eriksen and Magne Malmanger (Pisa and Rome, 2009), pp. 119-156.

“The Colors of Leonardo’s Shadows”, *Leonardo. The International Society of the Arts, Sciences and*

*Technologies* 41, vol. 3, 2008, pp. 271-278.

“The Theory of Shadow Projection and Aerial Perspective. Leonardo, Desargues and Bosse”, in

*Lichtgefüge des 17. Jahrhunderts. Rembrant und Vermeer, Leibnitz und Spinoza*, eds. C. Bohlmann, T.

Fink, P. Weiss (Wilhelm Fink, Munich, 2008), pp. 191-206.

“Art and Science in the Renaissance”, in *What Should I Read Next? The University of Virginia Reader’s*

*Guide*, eds. Jessica Feldman & Robert Stilling (University of Virginia Press, Charlottesville,

2008), pp. 199-203.

Review of *Leonardo Da Vinci: Experience, Experiment and Design,* Martin Kemp. *Renaissance Quarterly* 61,

no. 3 (2008), pp. 921-923.

“Painted Map Cycles in the Renaissance”, *History of Cartography, Volume Three: The Renaissance*, ed.

David Woodward (Chicago University Press, Chicago 2007), pp. 803-835.

Review of *Art, Science, and Witchcraft in Early Modern Holland: Jacques de Gheyn II (1565-1629)*, Claudia

Swan. *Renaissance Quarterly* 60, no. 3 (2007), pp. 216-218.

“1580. Italian Cartographic Murals of the Renaissance”, in *The Map Book*, ed. Peter Barber, London: The British Library, 2005, pp. 120-123.

“La Sala Bologna di Gregorio XIII”, *Iconografia delle cittá europee*, ed. Cesare De Seta (Electa, Naples,

2004), pp. 179-187.

Review of *Leonardo da Vinci. Natur im Übergand*, ed. Frank Fehrenbach. *Renaissance Quarterly* 57, no. 3

(2004), pp. 991-993.

Review of *Les grandeurs de la Terre. Aspects du savoir geographique a la Renaissance,* Jean Marc Besse. *Imago*

*Mundi* 57, no. 1 (2004), pp. 70-71.

“Danti Edits Vignola. The Formation of a Modern Classic on Perspective”, *The Treatise on Perspective.*

*Published and Unpublished*,ed. Lyle Massey, Studies in the History of Art, 59, Center for

Advanced Study in the Visual Arts. Symposium Papers XXXVI (National Gallery of Art,

Washington, D.C., 2003), pp. 127-159.

Review of *Pontormo Bronzino Allori: A Genealogy of Florentine Art*, Elizabeth Pilliod. *Sixteenth Century*

*Journal* 34, no. 1 (2003), pp. 300-301.

Review of *Immagini per conoscere dal Rinascimento alla Rivoluzione scientifica*, ed. Fabrizio Merio and

Claudio Pogliano. *Renaissance Quarterly* 56, no. 4 (2003), pp. 1275-1276.

Review of *Alla scoperta del mondo. L’arte della cartografia da Tolomeo a Mercatore. Imago Mundi* 55, no. 1

(2003), p. 136.

“Maps, Politics and the Grand Duke of Florence. The Sala della Guardaroba Nuova of Cosimo I

de’ Medici”, *Renaissance Representations of the Prince. Basilike Eikon*, eds. Roy Eriksen and Magne

Malmanger (Rome, 2001), pp. 73-102.

“Post-tridentine ‘Geographia sacra’: The Galleria delle Carte Geografiche in the Vatican Palace”,

*Imago Mundi* 48 (1996), pp. 124-148.

“The Theory of Shadow Projection and Aerial Perspective. Leonardo, Desargues and Bosse”,

*Desargues en son temps*, eds. J. Dhombres and J. Sakarovitch (Paris, 1994), pp. 267-282.

**Reprints**: *Leonardo da Vinci. Selected Scholarship in English*, 5 vols., ed. Claire Farago (Garlands, New York,1999), vol. 4, pp. 215-230.

**Translations**: into German, *Lichtgefüge des 17. Jahrhunderts. Rembrant und Vermeer, Leibnitz und*

*Spinoza*, eds. C. Bohlmann, T. Fink, P. Weiss (Wilhelm Fink: Munich, 2008), pp. 191-206.

Review of *The Lure of Antiquity and the Cult of the Machine. The Kunstkammer and the Evolution of Nature,*

*Art and Technology*, Horst Bredekamp. *Renaissance Quarterly* 51, no. 1 (1998), pp. 268-270.

“The Multimedia Format of Renaissance Maps”, in *Bulletin of the Society for Renaissance Studies*, London,

May 1995, pp. 7-12.

“Abraham Bosse e le prime critiche al Trattato della Pittura di Leonardo”, *Achademia Leonardi Vinci*

V (1992), pp. 78-95.

*Consagra*, exhibition catalogue, ed. Anna Imponente and Rosella Siligato (Galleria Nazionale d’arte

Moderna e Contemporanea, Rome, 1989), 119-136, 218-231.

“Il problema della scelta del soggetto: le mostre d’arte a Weimar, 1799-1805”, *Ricerche di Storia dell'Arte* 33 (1987), pp. 19-30.

**LIFE-LONG MEMBERSHIP**

Society of Fellows, University of Virginia

**PROFESSIONAL DEVELOPMENT**

*Public Voices Program*, The OpEd Project together with Vice President and Provost and the Vice

President for Research at the University of Virginia, 2018-19

*Senior Leadership Seminar for Women Administrators*, American Council of Higher Education, The

Virginia Network for Women in Higher Education, 2016-17

*Leadership in Academic Matters*, Vice President and Provost, University of Virginia, Fall 2010

**UNIVERSITY/PROFESSIONAL SERVICE**

**Board Membership**

2017-present Mellon Initiative in Collaborative Research, Folger Institute, Folger Shakespeare Library

2016-preent School of Architecture, Center for Cultural Landscape, Advisory Board

2014-present Academy for Global Humanities and Critical Theory, University of Bologna, Duke

University and University of Virginia

2014-present Institute for the Humanities and Global Cultures

**National and International**

2016, 2018 Reviewer, American Academy in Berlin

2015-2017 Reviewer, Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence

2015-2017 Member, College Art Association, Annual Conference Committee

2014-2017 Reviewer, American Council for Learned Societies

2013-2016 Member, College Art Association, International Committee

2013 Reviewer, National Endowment for the Humanities

2012-2017 Reviewer, Renate Voris Foundation Fellowship

2012 Reviewer, National Endowment for the Humanities

2012 Evaluator of Ph.D., The Hebrew University of Jerusalem

2010 Nominations for Distinguished Achievements Awards (by invitation), Andrew W.

Mellon Foundation

2009 Nominations for fellows (by invitation), John Simon Guggenheim Memorial Foundation

2007-2018 University of Virginia Representative, Executive Committee, Folger Institute

2008-2012 Member of the Programming Committee (by invitation), Folger Institute

2006 Reviewer, National Endowment for the Humanities

2005-present Reviewer of manuscripts for publication

University of Chicago Press, Princeton University Press, Johns Hopkins University Press,

Pearson, Oxford University Press, Cambridge University Press, Ashgate, Center for

American Places, Thames & Hudson, Laurence King Publishing, *Art Bulletin*, *Renaissance*

*Quarterly*, *Imago Mundi, Aurora, Journal of Historical Geography, Leonardo, Renaissance Studies*,

*Norwegian Journal of Geography*

2005-present Review of tenure and promotion files for various universities in the US, Europe, and Asia

2005-present Review of proposal on art history projects for various foundations in the US and Europe

**University of Virginia**

2018 Provost Office, Search Committee, VP Faculty Affairs

2018 Provost's Office, Andrew Carnegie Fellowships, Reviewer

2018 Provost's Office, 4-VA Collaborative Research Grants, Reviewer

2017-present Provost's Office, Organizational Excellence Council (OELC)

2016-present Dean of Library, Digital Humanities Committee

2015-2016 Provost's Office, VP for the Arts, Search Committee, Director of Fralin Museum

2015-2018 Provost's Office, Institute for Advanced Technology in the Humanities, Fellowship Selection Committee

2015-2017 Provost Office, Planning Committee, Faculty Search Seminar

2015-present University Library Committee

2015-present Provost Office, Morven Program Committee

2013-present Provost Office, VP for the Arts, Council for the Arts

2013-2014 Provost Office, VP for the Arts, Public Art Committee

2013-2015 Fralin Museum, Advisory Board

2013-present Fralin Museum, Acquisition Committee

2012-2013 President Office, Public Occasions Subcommittee

2012-2013 Provost Office, Global Studies Committee

2011-2013 Provost Office, Advisory Committee, Leadership in Academic Matters

2012 Provost Office, Task Force on Revenues and Incentives

2012-2015 Faculty Senate, Executive Committee

2013-2015 Faculty Senate, Academic Affair Committee

2012-2016 Faculty Senate, College of Arts and Sciences, member at large

2011-present Provost Office, VP for International Programs, Faculty Advisory Committee on

Education Abroad

2011 Center for Undergraduate Excellence, Selection Committee

2011 Center for Undergraduate Excellence, Selection Committee, Arts Awards

2010 Teaching Resource Center, Selection Committee, All-University Graduate Teaching

Award

2009-present Development Office, Meetings with UVA alumni

2009 Center for Undergraduate Excellence, Selection Committee

2009 Center for Undergraduate Excellence, Selection Committee, Arts Awards

2007-2008 Institute for Advanced Technology in the Humanities, Selection Committee

2004-2005 International Studies, Search Committee for Director of Study Abroad

**University of Virginia, College and Graduate School of Arts and Sciences**

2015-2021 Associate Dean for the Arts and Humanities

2014-2018 Advisory Board, *Less-taught Languages: Tibetan, Creole, and Kiche*, in partnership with

Duke University and Vanderbilt University

2014-2018 Dean's Office, liaison and organizer for Tom Tom Festival

2014-2015 Interim Associate Dean for the Arts and Humanities

2014-2017 UVA Mellon Committee, chair

2014-2017 Arts Initiative Committee, chair

2012-2014 Dean’s Office, Committee, MA in European Studies

2012-present Dean’s Office, New Learning Technology Committee

2012-2013 Steering Committee

2011-present Institute for the Humanities and Global Cultures, Advisory Board

2011-2015 College of Arts and Science, Advising Fellow

2008-2009 Steering Committee

2007-2009 College of Arts and Science, Advising Fellow

2003-2005 College of Arts and Science, Advising Fellow

1999-2000 College of Arts and Science, Advising Fellow

**University of Virginia, Art Department**

Department Chair, 2013-2014

Peer Review Committee, 2012-2013

Meetings with donors, 2009-2013

Chair, Committee for new PhD Program, 2004-2005

Director of Undergraduate Programs 2001-2005

Director of Distinguished Major Programs, 1999-2005, 2007-2009

Graduate Committee, 2011-2012

Equal Opportunity Coordinator, 2001-2005

Leslie Baltz Award to Study in Italy, Reviewer, 1999-2005

Search Committee for Department Chair, 2003-2004

Search Committee for 18th and 19th Century Art, 2003-2004

Search Committee for Medieval Art, 2007-2008

McIntire Lecture Series, 2007-2009

Tenure Review Committee, 2012-2013

Third-year Review Committee, 2008-2009

Advising, International Exchange Students, current

# **CONFERENCE AND PUBLIC PRESENTATIONS**

**Conference/Session Organizer**

2018 *Italian Renaissance Art in the Age of Leonardo*, two sessions, College Art

Association, Los Angeles (with John Garton)

2013 *The Materiality of Colors I and II*, Renaissance Society of America, San Diego (with Marcia

Hall).

2012  *Bartolo di Fredi and His Times*, University of Virginia, April 2012 (with Bruce Boucher).

2012 *Leonardo da Vinci’s Legacy: International Collaboration and Global Access,* University of Virginia.

2011 *Leonardo da Vinci and Optics,* Florence, Italy, Max Plank Gesellschaft-Kunsthistorisches Institut in Florenz (with Alessandro Nova).

2009  *Leonardo and Optics in the 1470s*, Renaissance Society of America, Los Angeles.

2009 *Writings, Readings and Dreams of the Young Leonardo Da Vinci*, Renaissance Society of America,

Los Angeles

2008 *Leonardo da Vinci in Context: Knowledge and Transgression in Early Modernity,* Tel Aviv, Israel

(with Lea Dovev).

2007 *Writing on Art and Architecture: Authorship, Circulation and Publication*, Renaissance Society of

America, San Francisco (with Claire Farago)

2007 *Urban Landscape and Devotional Strategies*, Renaissance Society of America, San Francisco (with

Barbara Wisch)

2005 *Leonardo da Vinci and His Treatise on Painting,* University of Virginia.

2004*Questo Gran Drago Gregory XIII (1572-85): Art, Science, and Social Order* and *Questo Gran Drago*

*Gregory XIII (1572-85): Rome and the Vatican,* Sixteenth Century Society Conference, Toronto

(with Barbara Wisch)

**Presentations**

Invitations to speak at universities in Paris, New York, Oxford, London, Naples, Zurich, Oslo, Rome, Florence, Richmond, Tel Aviv, Jerusalem, Notre Dame, Turin, and Fort Worth, Berlin, Providence, and Washington DC, among others.

Presenter and session organizer at national and international conferences, including at the *College Art Association*, the *Renaissance Society of America*, the *Sixteenth Century Society*, the *Association of Historian of Art* (UK), and the *International Conference on the History of Cartography*.

Speaker at various institutions and research centers, including the Harvard Center for Renaissance Studies at Villa I Tatti (Florence), the Center for Advanced Studies in the Visual Arts at the National Gallery of Art (Washington DC), the Max Planck Gesellschalft for the History of Art (Florence), the Getty Center (Los Angeles), the Institute for Advanced Studies at the Hebrew University (Jerusalem), the Max Planck Gesellschalft for the History of Science (Berlin), the Warburg Institute (London), the John Carter Brown Library (Providence), American Academy in Rome, the Norwegian Institute (Rome), the Dutch Institute (Florence), the Institute Henri Poincare (Paris), the Biblioteca Leonardiana (Vinci).

Public Lecturer for cultural institutions, museums, and libraries, including the British Library, the National Gallery of Art (London), the Library of Congress, the Birmingham Museum of Art, and the Israel Museum in Jerusalem, among others.