# OUR MISSION

The Diversifying Scholarship Symposium at UVA will advance the commitment of the university to inclusivity by addressing several critical needs in higher education; namely, expanding scholarship focused on socially marginalized communities, reducing inequality, and alleviating the effects of discrimination. We seek to promote connections among undergraduates, graduate students, and faculty from different disciplines, fostering a commitment to inclusive research, pedagogy and collaborative problem solving on social issues. Moreover, we hope that deepening the institution-wide commitment to inclusivity will more effectively extend the impact of academic work on social justice issues beyond the university community and advance our collective mission to recruit and retain diverse students and faculty.

# DIVERSIFYING SCHOLARSHIP COMMITTEE

#### Co-Chairs

Jamie Albright and Maria Ali

#### **Executive Committee**

Diane-Jo Bart-Plange, Shannon Savell, Janelle Billingsley, Katie Daniel, Jessica Kansky, Victoria Mauer, Ariana Rivens, and Jason Sumontha, Zollie White III

#### **Website Design and Graphics**

Morgan Lynch and Andrew Chen

#### **Faculty Representatives**

Noelle Hurd, MPH, PhD and Bethany Teachman, PhD

# SPECIAL THANKS

We would like to give a special thanks to Marlen Gonzalez, whose vision for the Diversifying Scholarship Symposium makes this event possible. Marlen's unwavering commitment to diversity and inclusivity continues to inspire our team.

Thank you Marlen!

Thank you to our co-sponsors who helped make this event possible:











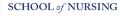


















FORGING INTERDISCIPLINARY CONNECTIONS **EMPOWERING STUDENTS** PROMOTING A CULTURE OF INCLUSIVITY

NOVEMBER 16, 2018

# SCHEDULE OF EVENTS

8:30 - 8:50 Registration and Breakfast Newcomb Hall Ballroom

8:50 - 9:00 Welcome Address Maria Ali

**Newcomb Hall South Meeting Room** 

9:10 - 10:30 Faculty and Graduate Student Presentations

Newcomb Hall

# Commonwealth Room Johari Harris, PhD

Research Associate, Curry School of Education

" 'Was he Black though?': An examination of Black adolescent males' moral reasoning and cultural values system relationship to behaviors"

# Sally Bonsall

"The Uses of Intersectionality in Framing Violence Against Women"

#### Maura Austin

"Appearance Change and Redemption: Looking different implies remorse in past-offenders"

### Hyeonjin Bak

" 'Hey, that's racist!': Ingredients for effective confrontation"

# Conference Room 389 Caitlin Wylie, PhD

Assistant Professor of Science, Technology, and Society

" Inclusion through stories of disaster in engineering laboratories"

#### Rose Sebastian

"Changing 'Yale or Jail' at One School: The Impact of Three Initaitvies on Tracking and Equity"

# **Audrey Wittrup**

"The Role of Trajectories of Social Support in Underrepresented Students' Academic Achievement"

# Haley Johnson

"White Student's Rhetorical Resistances to Confronting Online Racism"

# Patrice Wright

"Health Talk: A Theoretical Examination of Communication Strategies Between Patients and their Healthcare Providers"

#### 10:45 - 11:45 Faculty Presenations

#### Commonwealth Room

Sophie Trawalter, PhD Associate Professor of Public Policy & Psychology

"On the importance of public space"

#### Laura Barnes, PhD **Associate Professor of Engineering Systems & Environment**

#### Shereen El Mallah, PhD Post Doctoral Fellow, Curry School of Education

"How to 'measure up' in cross-cultural research: The case for mixed method designs in tests of measument equivalence"

# Newcomb Hall

### Conference Room 389 Kwame Otu, PhD

Associate Professor of African & African American Studies

"On Toxic Citizens: Ecologies of Suffering and Resignation on an Electronic Waste Dump in Neoliberal Ghana"

#### Joanna Lee Williams, PhD Associate Professor, Curry School of Education

" 'It's kinda crazy how people act like that': Early adolescents' perceptions of racism in their local community"

### Melvin Wilson, PhD Professor, Dept. of Psychology

"The Impact of Experiencing Discrimination on the Family"

Lunch and Poster Session 12:00 - 1:00

South Meeting Room Newcomb Hall

1:00 - 2:00 Panel Discussions

# Mentoring your Mentor Location: Ballroom

Moderator: Maria Ali

# **Panelists**

Patrice Preston Grimes, PhD Abigail Amoako Kayser, PhD André Landin Malt, PhD Vidisha Raje, PhD

# UVa in the Community

Location: Commonwealth Room Moderator: Victoria Mauer

# **Panelists**

Dr. Max Luna Barabara Wilson, PhD

Faculty and Graduate Student Presentations 2:10 - 3:15

#### Newcomb Hall

Newcomb Hall

#### Commonwealth Room

# Lawrie Balfour, PhD

Professor of Politics

"Toni Morrison and the Democratic Work of Words"

#### Alissa Diamond

"World's Fairs and the Construction of Segregated City: Charlottesville, 1900-1929"

# **Andrew Frankel**

"Out of the Shadows: Supplemental Schools as Sites of Resistance"

## Elizabeth Cable

"Assault and Grace: The Role of Aesthetic Experience in Resisting Decreation of the Self"

# Conference Room 389 Valerie Adams-Bass, PhD

#### Assistant Professor of Education

"Better to Have than to Have Not: An Investigation of Black History Knowledge, Indentity and Educational Aspirations among Black Adolescents"

#### Merci Best

"STEAMtric, LLC as a Pathway to Foster Positive STEM-Specific Self-Efficacy"

### Diane-Jo Bart-Plange

"Ramifications of Police Shooting Videos in the Media"

### Stephanie Diane Tsakeu Mazan

"Who is afraid of 'bastards'?: The question of métis/mulatto in Black and White imagineries."

#### Keynote: Brian C. Johnson, PhD 3:30 - 4:30

Newcomb Ballroom



#### "There is room for you at the table"

Dr. Brian C. Johnson of Bloomsburg University of Pennsylvania serves as a faculty member in the department of Communication. He is a founder of the Pennsylvania Association of Liaisons and Officers of Multicultural Affairs, a consortium that promotes best practices for diversity in higher education. Brian is the co-author of Reel Diversity: A Teacher's Sourcebook (2008), winner of the 2009 Phillip Chinn Book Award by the National Association for Multicultural

Education and We've Scene It All Before: Using Film Clips in Diversity Awareness Training (2009).

**4:30 - 5:30** Reception and Award Presentations

Newcomb Gallery and Ballroom

**Awards Presentations** Catered Reception