

DANIELLE S. CHARETTE

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POSITION

Postdoctoral research associate and lecturer, Department of Politics, University of Virginia, 2021-

EDUCATION

University of Chicago, Ph.D., John U. Nef Committee on Social Thought, 2021
Dissertation: “David Hume’s Imperfect Commonwealths”

University of Chicago, M.A., Committee on Social Thought, 2017

Swarthmore College, B.A., English Literature, High Honors. 2014

PUBLICATIONS

Peer-reviewed journal articles

“Hume’s ‘Idea of a Perfect Commonwealth’ and Scottish Political Thought of the 1790s,” *History of European Ideas* 48, no. 1 (2022): 78-96

“David Hume’s Balancing Act: The *Political Discourses* and the Sinews of War,” *American Political Science Review* 115, no. 1 (2020): 69-81

“State of the Field: The History of Political Thought,” *History* 105, no. 366 (2020). Co-authored with Max Skjönsberg

“Political Theory and American Literature: a Guide through the Archive,” *Political Theory* (online, 2020)

“A Tribune Named Niccolò: Petrarchan revolutionaries and humanist failures in Machiavelli’s *Florentine Histories*,” *History of European Ideas* 44, no. 8 (2018): 1046-62. Co-authored with Michael Darmiento

“Catilinarian Cadences in Machiavelli’s *Florentine Histories*: Ciceronian Consensus and Corrupted Humanism,” *History of Political Thought* 39, no. 3 (2018): 439-64

Book Chapters

“Reconstructing Oceana: Hume’s ‘Idea of a Perfect Commonwealth’,” in *Hume’s ‘Essays’: A Critical Guide*, edited by Felix Waldmann and Max Skjönsberg (Cambridge University Press, forthcoming)

“Death and Taxes in Machiavelli’s Florentine State,” in *People Power: Popular Sovereignty from Machiavelli to Modernity*, eds. Christopher Barker and Robert Ingram (Manchester University Press, forthcoming July 2022)

“Sinécures which could be held by girls’: Margaret Oliphant and Women’s Labour,” in *Brontë to Bloomsbury: Realism, Sensation, and the New in Women’s Writing from the 1840s to the 1930s*, vol. 2, eds. Adrienne Gavin and Carolyn Oulton (Palgrave Macmillan, 2020), 213-28.

PRESENTATIONS

Invited Talks

“David Hume and the ‘Euthanasia’ of the Regime,” Workshop series on “The Politics of Decadence,” International Institute for Cultural Enquiry, University of Exeter, Feb. 2022

“David Hume the Harringtonian in 1790s Scotland,” Institute for Historical Research Early Careers Seminar in the History of Political Ideas, Oct. 14, 2020

“Hume and Machiavelli,” David Hume as a Reader: The Authors who Provoked Hume, Susan Manning Workshop at the Institute for Advanced Studies in the Humanities, Edinburgh, May 2019

Panels/symposia organized

Organizer and editor, “Book Forum: Parliamentary Thinking” (discussants: Georgios Varouxakis, Lucia Rubinelli, Arthur Ghins, and David Ragazzoni; with replies from Gregory Conti and Will Selinger), *Tocqueville21*, (blog for the *Tocqueville Review*), July 2021

Co-organizer, “Rethinking Utopian Projects in Early Modern Britain,” American Political Science Association Annual Meeting, September 2020

Organizer and editor, “Book Forum: Sophia Rosenfeld’s *Democracy and Truth*” (discussants: Jonny Thakkar, Antoine Lilti, Lisa Wedeen, and Natalie Caron, with a reply from Rosenfeld), *Tocqueville21*, June 2019

Organizer and chair, “Hume and the ‘Vulgar’: Commercial Citizens in the Global Eighteenth Century,” American Political Science Association Annual Meeting, Aug. 2019

Graduate student organizer, Interdisciplinary symposium on Francesco Guicciardini, University of Chicago, Nov. 2019

Conference presentations (selected)

“David Hume’s Court of Competitors,” American Political Science Association Annual Meeting, Sept. 2021

“Death and Taxes in Machiavelli’s and Cavalcanti’s histories of Florence,” Renaissance Society of America, April 2021

“*Oceana*’s ‘marriage bed’: James Harrington and spousal relations,” American Political Science Association Annual Meeting, Sept. 2020

“David Hume’s ‘mercenary strangers,’” American Political Science Association Annual Meeting, Washington D.C. Aug. 2019

“Public Credit and the Sinews of War: Machiavelli in Hume’s *Political Discourses*,” International David Hume Society, University of Nevada, July 2019 (peer-reviewed for paper acceptance)

“Hume, Machiavelli, and the Despotism of Debt,” Midwestern Political Science Association Annual Meeting, Chicago, April 2019

“Virtue’s Votaries: Cicero and Machiavelli in Hume’s *Enquiry Concerning the Principles of Morals*,” Renaissance Society of America, Toronto, March 2019

“Economism come of age: Machiavelli, Cavalcanti, and the *Catasto* tax.” Populism & Popular Sovereignty Conference, Ohio University, March 2019

“Petrarch’s Poetic Imperium: Augustus Caesar in Petrarch’s Literary Corpus.” UChicago Renaissance Workshop, Feb. 2019

“David Hume and the Balance of Power.” *Scientiae: Disciplines of Knowing in the Early Modern World*, University of Minnesota Twin Cities, May 2018

“A Tribune Named Niccolò: Petrarchan revolutionaries and humanist failures in Machiavelli’s *Florentine Histories*.” Center for Renaissance Studies Multidisciplinary Graduate Conference, Newberry Library, Jan. 2018

“Machiavelli’s *Florentine Histories* and the Ciceronian Conceit.” Midwestern Political Science Association Annual Meeting, Chicago, April 2017

“*Vita Activa Poeta*: Robert Penn Warren and Hannah Arendt.” Robert Penn Warren Circle, April 2016

“John Milton, Quentin Skinner, and the Problem of Political Poetry.” Harvard Graduate Conference in Political Theory, Oct. 2015

“Margaret Oliphant and ‘sinecures which could be held by girls.’” The International Centre for Victorian Women Writers, Canterbury Christ Church University, July 2015

TEACHING

University of Virginia

Representative Democracy and its Critics (PLPT 4500), Fall 2022

American Political Tradition (DEM 5500), an intensive summer seminar for Virginia social studies teachers

American Political Tradition (PLAP 2250), Autumn 2021 and Spring 2022

University of Chicago

Lecturer, Labor and Liberty in the Scottish Enlightenment, Winter 2021

Preceptor for Metcalf internship in public writing, Democracy Initiative in the Social Sciences Collegiate Division, Summer 2019

Preceptor for public writing component of “Democratic Erosion,” taught by Susan Stokes, Spring 2019

Lecturer, Classics of Social and Political Thought, Spring 2018 (2 sections)

Teaching Assistant, Introduction to Political Theory, taught by Matthew Landauer, Winter 2018

Intern, Classics of Political and Social Thought; taught by Matthew Landauer, Sankar Muthu and John McCormick, 2016-17

AWARDS & FELLOWSHIPS

Mellon Foundation Dissertation-Year Fellowship, 2020

Nef Dissertation Fellowship, 2019

American Political Science Association Travel Grant, 2019

Hume Society Young Scholars Award, 2019

Social Science Research Center Fellowship, 2019

Renaissance Society of America Travel Grant, 2019

Orwin Williams Fund, Social Sciences Division Research Travel Grant, 2018

Nicholson Center for British Studies Graduate Fellowship, 2018

Newberry Library Renaissance Consortium Grant, 2018

Eleanor Clark Award for best graduate student paper, Robert Penn Warren Circle, 2016

UChicagoGrad Travel Award, 2016

The Philip M. Hicks Prize for best critical essay submitted to the Swarthmore English Department, 2014

Swarthmore College Eugene M. Lang Summer Research Grant, Humanities Division, 2013

OCCASIONAL WRITINGS & INTERVEIWS

Interview with Ryan Patrick Hanley on *The Political Philosophy of Fénelon*, May 2020, *Talking Intellectual History*, University of St Andrews Institute of Intellectual History

Interview with James Hankins on *Virtue Politics*, April 2020, *Talking Intellectual History*

“Ruins and Renewal: An Interview with Wendy Brown,” March 2020, *Toqueville21*, with Jacob Hamburger

“Education and Property for All: Thomas Piketty on *Capital and Ideology*,” Feb. 2020, *Toqueville21*, with Jacob Hamburger (reprinted in *The Point Online*)

“Across Borders: A Conversation with Ishion Hutchinson,” *Los Angeles Review of Books*, Jan. 2020, with Paul Cato

“Reasoning with the Greeks: An Interview with Josiah Ober,” Feb. 2019, *Toqueville21*, with Robert Stone

“Democracy’s Midlife Crisis: A Conversation with David Runciman,” Feb. 2019, *The Point Online*, with Jacob Hamburger (reprinted in *Reference Shelf: Democracy Evolving*, Aug. 2019)

“Cynical Satire and Civic Optimism Across the American Heartland,” *Los Angeles Review of Books*, Nov. 2018

“Teachable Moments: review of Dana Villa’s *Teachers of the People: Political Education in Rousseau, Hegel, Tocqueville, and Mill*,” *The Hedgehog Review* 20:2 (2018)

“On Speech, Don’t Silence Students,” *The Chronicle Review*, Sept. 2018

“Freedom and Pleasure,” *The Point Online*, March 2018

“Demagoguery and Poetry,” *The Point*, Issue 12, 2016 (featured on *Arts & Letters Daily*)

SERVICE TO THE PROFESSION

Reviewer for the journals *Political Research Quarterly*, *European Journal of Political Theory*, *History of European Ideas*, *American Political Thought*, and *Hume Studies*

Graduate Student Coordinator, Committee on Social Thought, 2019-20

Coordinator, UChicago Political Theory Workshop, 2017-18

Representative, UChicago Social Sciences Student Executive Committee and Graduate Council, 2017-19

OTHER EXPERIENCE

Co-editor, *Tocqueville21* blog, 2018-2021

Graduate Acquisitions Intern, University of Chicago Press, Books Division, 2019

Research assistantant to Benjamin Berger, Swarthmore College Political Science, 2013