

## Charlie Gleek

Catalyst Program | College of Arts and Sciences

University of Virginia

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### Education

Ph.D., Comparative Cultures, Languages, and Literatures, Florida Atlantic University, 2021.

Ed.D., Educational Leadership, Lynn University, 2014.

### Employment

Assistant Professor, Catalyst Program, College of Arts and Sciences, University of Virginia, 2022-present.

Instructor, Department of English, Florida Atlantic University, 2021-2022.

Graduate Instructor, College of Arts and Letters, Florida Atlantic University, 2017-2020.

Adjunct Professor, College of Education, Lynn University, 2014-2017.

### Publications in Print

#### *Refereed Journal Articles*

Daniella Hernandez and Charlie Gleek, "Manifestations of Faith in Southern Literature," *Florida Atlantic University Undergraduate Research Journal*, 10 (2021), 25-28:  
<https://journals.flvc.org/faurj/article/view/128936/130217>.

"Kant We Hegel Our Way Out of This? The Problem of People in Postcolonial Studies,"  
*Penumbra: An Interdisciplinary Journal of Critical Inquiry* 5 (Summer 2018), 153-167:  
<https://unionpenumbra.org/article/kant-we-hegel-our-way-out-of-this-the-problem-of-people-in-postcolonial-studies/>.

"Understanding Student Engagement During Simulations in IB Global Politics," *i.e.: inquiry in education* 7, no. 1 (2015): <http://digitalcommons.nl.edu/ie/vol7/iss1/6>.

#### *Other*

Catalog Editor, *New Art in South Florida: South Florida Cultural Consortium Visual and Media Artist Fellowship Exhibition*, Curated by Mikhaile Solomon and W. Rod Fauls, University Galleries, Florida Atlantic University (2022).

“This is It: A Review of Larry Brown’s *Tiny Love: The Complete Stories*,” *The Chattahoochee Review* 40, no. 1 (Spring 2020): 150-155.

“The Print Network of the National Convention of Colored Freeman (1848),” Last modified April 2018, <https://sites.google.com/fau.edu/cgleek-clev1848printnetwork>.

Eleven (11) open-source essays published on *Humanities Commons*, 2016-2022, <https://hcommons.org/members/cgleek/>.

### Works Under Review

“Hands In Each Other’s Pockets,” creative nonfiction essay derived from archival research at the Jane Kenyon Papers, 1961-1995, MC 164, Milne Special Collections and Archives, University of New Hampshire Library, Durham, NH, USA, August 2022.

“Avian Hypersocial Networking,” creative nonfiction essay, July 2022.

“Something About the Air Here,” creative nonfiction essay, June 2022.

### Works In Progress

*Southern Fringes: Little Magazines, Larry Brown’s Short Stories, and How Southern Literature Happens*, book-length manuscript.

“Another World Even More Beautiful Than This One,” creative nonfiction essay derived from archival research at the Jane Kenyon Papers, 1961-1995, MC 164, Milne Special Collections and Archives, University of New Hampshire Library, Durham, NH, USA.

### Presentations

“Enjoying the Paratextual Cacophony,” Navigating (Un)Certainty: Chaos, Coping, and Reconciliation in Eras of Disarray, Florida Atlantic University, March 2021.

“The Paratext of *Soldiers’ Pay*,” William Faulkner Society Panel, American Literature Association, San Diego, CA May 2020.

“Southern Fringes: Paratext, Literary Magazines, and the Short Fiction of Larry Brown,” The Society for the Study of Southern Literature conference, “Beyond Borders, Bars and Binaries: Rethinking the “South” in an Age of Crisis,” Fayetteville, Arkansas, April 2020.

Judge, “The Moth StorySLAM,” Festival of the Arts Boca, Boca Raton, FL, 29 February 2020.

“The Paratextual Conditions of Larry Brown’s ‘Facing the Music,’” Pop South: Translating the Region Panel sponsored by the Society for the Study of Southern Literature-Emerging Scholars Organization, “Languages: Power, Identity, Relationships” Conference, South Atlantic Modern Language Association, November 2019.

"Southern Fringes: The Role of Paratext in Larry Brown's 'Facing the Music,'" (Re)Envisioning Borders & Communities: Alternative Narratives Amplified, Florida Atlantic University, October 2019.

Online Workshop Facilitator, "Sites-Humanities Commons Summer Camp," Humanities Commons, July 2019.

Kate Schmitt and Charlie Gleek, Instructors in Residence, "Print Culture and Book Arts," Kinder High School for the Performing Arts, Houston, TX, May 2019.

"Centuries of Black Artists' Books," Black Bibliographia: Print/Culture/Art Conference, University of Delaware, April 2019.

"What is the History of Your Book? Book History Approaches to Teaching Freshman Composition Courses," Decolonizing Across Disciplines in the Americas Symposium, Florida Atlantic University, January 2019.

"Minds in the Gutter: Print Cultural Perspectives on Reading Artists' Books," When I Was/Am/Will Be: Interrupting Empire Conference, Florida Atlantic University, October 2018.

"What's Happening With Momma? Bibliography, Production, Circulation, and Readership," Research Showcase, Florida Atlantic University, September 2018.

Kate Schmitt and Charlie Gleek, Workshop Facilitators, "Traversing Personal Identity Through Simulation and Contemplative Writing," Blue Planet Writers' Room Summer Institute, Norton Museum of Art, West Palm Beach, FL, July 2018.

"The Print Network of the National Convention of Colored Freeman, 1848," Humanities Intensive Teaching and Learning Conference, University of Pennsylvania, Philadelphia, PA, June 2018.

"Deck Lee and the Location of The Professor in Post Soul Literary Plots," English Graduate Students Society Conference, Florida Atlantic University, Boca Raton, FL, April 2018.

"After the Experience: Writing as Debriefing Activity," Blue Planet Writers' Room Summer Institute, Morikami Museum, Boca Raton, FL, July 2017.

"'And So Dies My Clan': Trauma Time and Indigenous Literature," NonfictionNOW Conference, Reykjavik, Iceland, June 2017.

"'And So Dies My Clan': Trauma Time and Indigenous Literature," Humanities and Social Justice Symposium, Florida Atlantic University, Boca Raton, Florida, February 2017.

### Courses Taught

*University of Virginia*

Liberal Arts Seminar: Arts and Sciences – From Theory to Practice

Liberal Arts Seminar: Leadership, Collaboration, and Communication

Liberal Arts Seminar: Writing While Working

Liberal Arts Seminar: Using Your Arts and Sciences Degree

*Florida Atlantic University*

Special Topics – Contemporary Southern Print Culture

Introduction to World Literature

Writing History – The History of Books

Interpretation of Drama

Interpretation of Fiction

College Composition Special Topics – Writing About Books

College Composition II

College Composition I

*Lynn University*

Graduate Seminar: Global Perspectives on Educational Reform

Graduate Seminar: Research Design and Analysis

Graduate Seminar: Action Research

Contemporary Geopolitical Affairs

### Service

Voting Member, Curriculum Review Committee, School of Continuing and Professional Studies, University of Virginia, Fall 2022-present.

Judge, Graduate and Professional Student Association Research Symposium, Florida Atlantic University, April 2022.

United Faculty of Florida-Free Mask Distribution Campaign, Florida Atlantic University-Boca Raton Campus, 2021-2022.

Faculty Mentor to Daniella Hernandez, “Manifestations of Faith in Southern Literature,” 2019-2020. Published in the *Florida Atlantic University Undergraduate Research Journal*, 10 (2021): 25-28.

College Representative-College of Arts and Letters, Graduate and Professional Student Association, Florida Atlantic University, 2017-2019.

President, Comparative Studies Student Association, Florida Atlantic University, 2018-2019.

Reviewer, *Florida Atlantic University Undergraduate Research Journal*, 2018-present.

Executive Planning Committee Member, “When I Was/Am/Will Be: Disrupting Empire” Conference, Florida Atlantic University, 2018.

Workshop Leader, Digital Humanities Pedagogy for English Department Graduate Teaching Assistants, Florida Atlantic University, 2017-2018.

Committee Member, Graduate Teaching Assistant Curriculum Committee, Department of English, Florida Atlantic University, 2017-2018.

Vice President, Comparative Studies Students Association, Florida Atlantic University, 2017.

Executive Planning Committee Member, “The (Dis)Order of Things: Mechanisms for Power and Control” Conference, Florida Atlantic University, 2017.

Dissertation Committee Member for Blene Betemariam, “Assessing Primary School Teacher Training Programs in Ethiopian Private Schools,” Lynn University, 2017.

### Professional Development

Professional Certificate, Curriculum to Career Innovations Institute, Association of American Colleges and Universities, in progress.

Advanced Credential in Effective College Instruction, Association of College and University Educators, May 2022: [https://badgr.com/public/assertions/1dIxGlnC6uhxwmf-KT\\_Kg](https://badgr.com/public/assertions/1dIxGlnC6uhxwmf-KT_Kg)

Credential in Effective College Instruction, Association of College and University Educators, March 2022: [https://badgr.com/public/assertions/\\_Ur-b7ltTw6EESFyWxSM2g](https://badgr.com/public/assertions/_Ur-b7ltTw6EESFyWxSM2g)

Micro-credential in Promoting Active Learning Online, Association of College and University Educators, November 2021: <https://api.badgr.io/public/assertions/ci9o3i1AQeWjqHSh3mDzSg>  
Certificate, Writing Across the Curriculum, Florida Atlantic University, September 2021.

Professional Certificate, “The Future of Learning,” Harvard Graduate School of Education, August 2015.

### Grants and Fellowships

Florida Atlantic University, Division of Research Associate Grant (\$5000.00), 2022-2023.  
Returned upon leaving Florida Atlantic University.

Florida Atlantic University, Professional Development and Research Grant (\$1000.00), 2021.

“Bachelor of Interdisciplinary Studies Program,” National Endowment for the Humanities-  
Hispanic Serving Institutions, August 2019 (not-funded).

Florida Atlantic University Graduate Fellowship for Academic Excellence (\$800.00), 2019.

Dorothy F. Schmidt College of Arts and Letters Advancing Research Fellowship (\$800.00),  
2019.

Florida Atlantic University Graduate Research Assistant Fellowship (\$800.00), 2019.

Florida Atlantic University Comparative Studies Ph.D. Program Summer Advancement  
Fellowship (\$800.00), 2018.

Florida Atlantic University Presidential Fellowship (\$20000.00), 2017-2019.

Florida Atlantic University Doctoral Student Fellowship (\$60000.00), 2017-2020.

### Professional Memberships

American Association of Colleges and Universities

Association of Writers and Writing Programs