

**Alison J. Murray Levine**  
**Department of French**  
**University of Virginia**

**P.O. Box 400770**  
**Charlottesville, VA 22904-4770**  
**Tel: (434) 924-4637**

**Home address and phone:**  
**[available on consultation]**  
**Email: [please contact**  
**department]**

**PUBLICATIONS**

---

Books

*Vivre ici: Space, Place and Experience in Contemporary French Documentary.* Liverpool University Press, 2018.

*L'oeil de la nation: le cinéma documentaire dans la France de l'entre-deux-guerres.* Trans. Eglantine Morvant and Jean-Luc Lioult. Presses Universitaires de Provence, 2013.

*Framing the Nation: Documentary Film in Interwar France.* Continuum, 2010. [Reviews](#)

Articles and book chapters

“Animal products: Livestock farming and ecological citizenship in French political documentary.” Forthcoming in *Modern and Contemporary France*.

2019 “Depth of Field: Farmland and Farm Life in Contemporary French Documentary.” Forthcoming in *France in Flux: Topography, Territory and Contemporary Culture*. Ed. Ari J. Blatt and Edward Welch. Liverpool University Press. 63-91.

2018 “Region, Colony, and Nation in French Documentary Films, 1920-1950.” Forthcoming in *The French Cinema Book*. Ed. Michael Witt and Michael Temple. British Film Institute. 127-133.

2015 “Film, Propaganda, and Politics: *La France est un empire* 1939-1943.” *Contemporary French Civilization* 40:1. 71-90.

2015 “Documentary Film: A French Renaissance, 1990-2012.” In *Companion to French Cinema*. Ed. Hilary Radner, Raphaëlle Moine, and Alistair Fox. Blackwell. 356-375.

2015 “Teaching Film and Filmmaking in a Second Language.” In *Looking and Learning: Visual Literacy across the Disciplines*, a special issue of *New Directions in Teaching and Learning*. Ed. Deandra Little et. al. Wiley-Blackwell. 67-75.

2014 “Bread on the Table: Documentary Film and The Future of French Food.” Invited submission, *Studies in French Cinema* 14:3. 180-194.

2013 “*La France est un empire*.” In *Directory of World Cinema*. Ed. Tim Palmer. Intellect Press. 43-5.

2013 “*La Croisière noire*.” In *Directory of World Cinema*. Ed. Tim Palmer. Intellect Press. 41-3.

2012 “Words on Trial: Oral Performance in Abderrahmane Sissako’s *Bamako*.” *Studies in French Cinema* 12:2. 151-167.

2011 “Provoking Situations: Abderrahmane Sissako’s Documentary Fiction.” *Journal of African Cinemas* 3:1. 93-107.

- 2011 “Indochine.” *Fiction and Film for French Historians: A Cultural Bulletin*. H-France, Vol. 1, Issue 4. <http://h-france.net/fffh/classics/indochine-and-the-sea-wall/>
- 2009 “Ghosts on the Skyline: Chris Marker’s France after 9/11.” In *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the US*. Ed. Cara C. Cilano. Rodopi. 145-63.
- 2009 “L’automobile, le cinéma et l’Afrique: un tourisme illusoire?” In *Le tourisme dans les colonies (XIX<sup>e</sup>-XX<sup>e</sup>): un outil de domination coloniale?* Ed. Colette Zytynski. Société française d’histoire d’outre-mer. 181-191.
- 2008 “Mapping *Beur* Cinema in the New Millennium.” *Journal of Film and Video* 60:3-4 (Fall/Winter). 42-59.
- 2005 “Film and Colonial Memory: La Croisière noire, 1924-2004.” In *Memory, Empire and Postcolonialism: Legacies of French Colonialism*. Ed. Alec Hargreaves. Lexington Books. 81-97.
- 2004 “Cinéma, propagande agricole, et populations rurales en France (1919-1939).” *Vingtième Siècle* 83. 21-38.
- 2004 “Projections of Rural Life: The Agricultural Film Initiative in France.” *Cinema Journal* 43:4. 76-95.
- 2003 “Film as National Icon: Claude Berri’s *Germinal*.” *French Review* 76:5. 906-16.
- 2002 “Women, Nostalgia, Memory: *Chocolat*, *Outremer*, *Indochine*.” *Research in African Literatures* 33:2. 235-44.
- 2001 “Teaching Colonial History through Film.” *French Historical Studies* 25:1. 41-52.
- 2000 “Le Tourisme au Sahara: Citroën et le projet CITRACIT, 1924-25.” *Vingtième Siècle* 68. 95-107.
- 1999 “Screening Family Values: the Politics of Rural Educational Film in France, 1919-1939.” *Proceedings, Western Society for French History* 27. 128-39.
- 1997 “Documentary Fiction: Identity and Difference in Colonial Propaganda Films.” *Proceedings, Western Society for French History* 25. 186-95.
- 1994 “L’Acadie du Nord et du Sud: des lieux-mémoire?” *Revue Francophone de Louisiane* IX:2. 109-18.

#### Published translation

- 2018 “Technology in the 1890-1920 period.” Invited English translation of article by Laurent Mannoni. In *The French Cinema Book*. Ed. Michael Witt and Michael Temple. British Film Institute. 21-27.

#### Book reviews

- 2019 Review of Philippe Met, ed., *The Cinema of Louis Malle: Transatlantic Auteur* (Wallflower Press: 2018) in *Europe Now*, 5 March. <https://www.europenowjournal.org/2019/03/04/the-cinema-of-louis-malle-transatlantic-auteur-edited-by-philippe-met/>
- 2015 Review of Hannah Feldman, *From a Nation Torn: Decolonizing Art and Representation in France, 1945-1962* (Duke University Press: 2014) in *Contemporary French Civilization* 40:3. 409-11.
- 2014 Review of Ben McCann, *Ripping Open the Set: French Film Design, 1930-1939* (Peter Lang: 2013) in *H-France Book Reviews* vol. 14. 1-3.

## ADMINISTRATION

---

2019-present **Associate dean for arts and humanities**, UNIVERSITY OF VIRGINIA.

## TEACHING

---

2018-present **Professor of French**, UNIVERSITY OF VIRGINIA.  
**Courses taught:**  
FREN 3584 Masterpieces of French Cinema  
EGMT 1510 Aesthetic Engagement: Taking Place (new course for the New College Curriculum)

2006-18 **Assistant/Associate Professor of French**, UNIVERSITY OF VIRGINIA.  
**Courses taught:**  
FREN 3031 Finding Your Voice in French (created video tutorials and interactive exercises)  
FREN 3559 Unbiased Camera: A Digital Documentary Workshop (team taught with visiting filmmaker/scholar Jean-Luc Lioult, Aix Marseille Université)  
FRTR 3584/MDST 3559 Masterpieces of French Cinema (mentored a TA)  
FREN 3585 Digital Storytelling Workshop  
FREN 3585 Film culture in Lyon (study abroad course)  
FREN 3584 Topics in French Cinema (mentored two TAs)  
FREN 3562 Modern Paris  
FREN 4559 Reel Life Stories: French Documentary Film  
FREN 4838 Contemporary France (collaboratively taught; mentored a TA)  
FREN 4585 Contemporary France in Film and Media  
FREN 5584/8584 French Documentary Film  
FREN 580/880 The Modern French Imperial Imagination  
FREN 544/844 Les formes cinématographiques de l'histoire  
FREN 5584/8584 *Regards croisés*, France and its Empire in Film  
FREN 5584/8584 Documentary Film: Theory and Practice  
FREN 5584/8584 Contemporary French Cinema  
FREN 5584/8584 Cinéma, mémoire, histoire

2003-06 **Visiting Assistant Professor of French**, COLBY COLLEGE.

1999-03 **Assistant professor of French**, UNIVERSITY OF NORTH CAROLINA AT WILMINGTON.

## RECENT LECTURES AND PRESENTATIONS

---

- 2018 “Agricultural practice and meat production in recent French-language political documentary.” Invited speaker, *Cinéma-monde*: Film, Borders, Translation, Stirling, Scotland.
- 2017 “Cinematic Short Circuits”: Meat and Land in Contemporary French Documentary. American Comparative Literature Association, Utrecht, Netherlands.
- 2016 “Feeling the Republic in French Documentary.” Invited speaker, University of North Carolina at Wilmington, Wilmington, NC.
- 2016 “Food and Farming in Contemporary French Documentary.” Society for French Historical Studies, Nashville, TN

- 2015 “French Studies and Digital Literacy.” 40 Years of *Contemporary French Civilization* Conference, Baltimore, MD.
- 2015 “Vivre Ici”: Inhabiting Rural Landscapes in Contemporary French Documentary.” France in Flux conference on contemporary French and Francophone visual studies, University of London in Paris.
- 2015 “Filming France: Here, Now.” Keynote speaker, Kentucky Foreign Language Conference, Lexington, KY.
- 2014 “Time, New Media, and French Webdocumentary.” 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies, New York, NY.
- 2013 “La ruralité dans le documentaire français contemporain.” Invited lecture, Department of Film Studies, Aix-Marseille Université, Aix-en-Provence, France.
- 2013 “L’oeil de la nation: cinéma, propagande, et oeuvre sociale entre les deux guerres.” Invited lecture, Department of Film Studies, Aix-Marseille Université, Aix-en-Provence, France.
- 2013 “Bringing Artistic Practice Into the Classroom.” Elon University, Elon, NC.
- 2013 “The UVA Hybrid Challenge.” Foreign Languages Roundtable, Charlottesville, VA.
- 2013 “Digital Media Creation in the L2 Classroom.” Foreign Languages Roundtable, Charlottesville, VA.
- 2012 “L’Afrique au cinéma: de la colonie à la postcolonie.” Center for the Liberal Arts, Charlottesville, VA
- 2012 “Creative Digital Presentations.” Foreign Language Association of Virginia, Williamsburg, VA.
- 2012 “Regards croisés: France and its Empire in Film.” Society for French Historical Studies conference, Los Angeles, CA.
- 2012 “The Power of Creativity.” Foreign Languages Teaching Roundtable, Charlottesville, VA.
- 2011 Unity in Diversity: Filming the French Regions at the 1937 Paris World’s Fair.” “Dissenting Scripts and Other Voices on the World’s Fairs’ Stage: 1850-1915,” conference, Charlottesville, VA.
- 2011 “*La France est un empire* 1939-43: Vichy, Documentary Film, and Imperial Propaganda.” Visible Evidence conference, New York, NY.
- 2011 “Words on Trial: Oral Performance in Abderrahmane Sissako’s *Bamako*.” Studies in French Cinema conference, London, England.
- 2011 “Deterritorializing Cinema: The Films of Abderrahmane Sissako.” 20<sup>th</sup> and 21<sup>st</sup>-Century French and Francophone Studies conference, San Francisco, CA.
- 2010 “Embodied Language: Haptic Visuality and Bartabas’ *Zingaro* Films.” Kentucky Foreign Language Conference, Lexington, KY.
- 2009 “Provoking Situations: Abderrahmane Sissako’s Documentary Fiction.” Kentucky Foreign Language Conference, Lexington, KY.

- 
- 2019 **College Fellows Audio Library.** Co-producer of a podcast series for UVA first year students, featuring UVA faculty exploring “beautiful questions,” read by professional voice actors.
- 2009-present **“A Vos Plumes! The French Writing Center.”** UNIVERSITY OF VIRGINIA. Original website supporting writing in French. Contains original video grammar tutorials, grammar practice exercises, grading rubrics for writing, and other teaching resources. Used by students and teachers worldwide. Supported by multiple UVA grants. <http://avosplumes.org>
- 2014 **“Finding your Voice in French.”** A website containing video grammar tutorials, grammar practice exercises and teaching materials designed for French instructors at UVA and beyond to “flip” their writing classrooms. Supported by a UVA Hybrid Challenge grant. <https://pages.shanti.virginia.edu/FREN3031-collective/>
- 2012-13 **“Digital storytelling.”** A project aimed at encouraging students to practice various forms of linear and non-linear digital narrative in French. Funded by a grant from the Clay Endowment for the Humanities.
- 2011-12 **“Reel Life Stories.”** A series of teaching initiatives that engaged students and myself in documentary and fiction filmmaking workshops in French. Funded by a grant from the Center for International Studies. [UVA Today article and podcast.](#)
- 2004-08 **“French Grammar Practice.”** Wrote, hand-coded over 140 computer-corrected grammar and culture exercises for French language students, designed for self-study and review.
- 2003-06 **Course websites.** COLBY COLLEGE. Hand-coded websites for use by students.
- 1999-03 **“Langue, art, et civilisation français.”** UNC-WILMINGTON. Collaborative digital image database.
- 1998 **“Framing Greater France: Images of Africa in French Documentary Film, 1920-1940.”** UVA. Film research, design, and production of an original CD-ROM on French colonial film.

---

#### AWARDS, GRANTS, AND FELLOWSHIPS

---

- 2018-present
- **Jefferson Trust Grant**, \$141K for the development of a suite of tools to support teaching and learning excellence at UVA. Co-awardees: Karen Inkelas, Curry School of Education, and Lindsay Wheeler, Center for Teaching Excellence; Michael Redwine, UVA School of Engineering.
  - **3 Cavaliers Grant**, \$60K from Office of the Vice President for Research for project titled “Development of a Classroom Observation Protocol to Improve College Teaching and Learning.” Co-awardees: Karen Inkelas, Curry School of Education, and Lindsay Wheeler, Center for Teaching Excellence.
  - **Clay Endowment for the Humanities award**, \$6K for lecture/screening series titled “A public discussion of cinema with Antoine de Baccque,” November 2018.

- 2010-18 (UVA, post-tenure)
- **Learning Technology Incubator grant.** \$10K for support of active learning redesign of French cinema course.
  - **Sesquicentennial research fellowship.** For completion of book manuscript.
  - **Arts and Sciences research grant.** For research trip to France.
  - **Mellon teaching seminar.** 1 of 2 proposals selected for a team-taught graduate seminar in writing pedagogy. Topic: “Pluralism in Society and the Academy.”
  - **Clay Endowment for the Humanities grant,** for arts residency, Abderrahmane Sissako.
  - **Center for Global Inquiry grant,** for arts residency, Abderrahmane Sissako.
  - **Hybrid Challenge grant,** 1 of 9 awards university-wide, for flipping composition course.
  - **Summer research stipend.**
  - **Hybrid Challenge grant,** 1 of 8 awards university-wide, for innovation in FREN 3031.
  - **Clay Endowment for the Humanities grant,** for French documentary film workshop.
  - **All-University Teaching Award.** 1 of 9 awards university-wide.
  - **NEH Distinguished Teaching Professor.** 1 award university-wide.
  - **Clay Endowment for the Humanities grant.** For digital storytelling class in French.
  - **Center for International Studies research travel award.**
  - **Center for International Studies translation grant.**
  - **Summer research stipend.**
  - **Dean’s research stipend.**
  - **Curriculum development grant.**
- 2006-10 (UVA, pre-tenure)
- **Sesquicentennial research fellowship.**
  - **Teaching + Technology Initiative award.** 1 of 4 grants university-wide.
  - **Dean’s research stipend.**
  - **Provost’s small grant.**
  - **University Teaching Fellowship.** 1 of 7 grants university-wide.
  - **Professors as Writers Grant.** 1 of 10 grants university-wide.
  - **Summer research stipend**
- 2000-03 **Charles Cahill research award, Summer curriculum development award, Teaching excellence award,** UNIVERSITY OF NORTH CAROLINA AT WILMINGTON.
- 1998-99 **Phi Beta Kappa Mary Isabel Sibley Fellowship.** National fellowship awarded to one U.S. student; used for research at the École Normale Supérieure and the EHESS, Paris.

## EDUCATION

---

- 1998 **Ph. D. in French,** UNIVERSITY OF VIRGINIA, Charlottesville, VA.  
Thesis: “Framing Greater France: Images of Africa in French Documentary Film, 1920-1940.”
- 1999 **D.E.A. in history and civilization,** ÉCOLE DES HAUTES ETUDES EN SCIENCES SOCIALES, Paris.
- 1991 **M.A. in French,** BRYN MAWR COLLEGE, Bryn Mawr, PA.
- 1989 **B.A. in French,** HAVERFORD COLLEGE, Haverford, PA. Magna Cum Laude. Phi Beta Kappa. Honors.

## SERVICE AND STUDENT SUPPORT

---

2006-present Member, Faculty College, National Forum on the Future of Liberal Education. College Fellow. Director of Undergraduate Program in French. Organizer, 2 departmental colloquia. Invitation/coordination of 2 residencies (1-week and 6-week) by Mauritanian filmmaker (Abderrahmane Sissako). Invitation/coordination of residency by Antoine de Baecque. Directed 7 dissertations; served on 20+ doctoral committees. Undergraduate advising. Honors theses. Various department and College committees.

Member, F  
Director of  
Invitation/c  
(Abderrahm  
Undergradu

## LANGUAGES

---

**French:** near-native; **German:** intermediate.